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At the Third Avenue Theatre, Monday ht, the ever-welcome Salsbury's Troubaappeared for the first time in this city in ical comedy, by Edward E. Kidder, ed Three of a Kind. There was a large re present, who laughed at the fun with see abounds, encored the songs aded the actors. And they showed nd sense and accurate judgment, for it not often that they are regaled with a dratic entertainment so fresh and jolly as this ed to be. Three of a Kind, when perd recently in some wild Western cities, ed a very remarkable division of opinion g the total critics, who seldom are called to pronounce a verdict upon new pieces, simple duties usually consisting in feebly g the dicta that emanate from New entre of theatricals. In the case of Mr. Kidder's comedy they were pretty ly split up. One lot thought it was an exours, while the other set were as posiive that it had no "literary merit," and, conlly, deserved failure. In a small meas ns were not far wide of the rk, but neither one hit the bulls-eye. Three of a Kind is something better than a "vehicle," and, although it makes no pretense to literary sence of it by no means implies

It has more backbone than either the Br om Fun. There is a simple plotnot too deep, but just deep enough, to hold toether the funny incidents and amusing situaons with which the comedy overflows. The gue is smart and pithy, and contains any equalisms that tickle the stalls sallery. Many of the lines are ely witty. Indeed, they are so good hat one cannot help deploring the atrocous puns with which the three acts are peped and which add not one jot of real h o the piece. Otherwise, Three of a Kind is written. It is clever enough to d firmly on its own pins without the interpolation of stale quips that long ago were given over to the trels as their especial property, e and to hold forever. The ch re skilfully drawn, and they afford a variety of contrasts. Altogether, Mr. Kidder may be ted on having made the best dy, on the most legitimate basis that has en provided for a troupe of specialty ns. It takes its name from three ed Jack Potts sh and Phil Straight. They go down for their fortnight's vacation to a secluded farm-house, where they meet Dolly Dashwood, ng girl from the city, who has sought et of the country as a freak. Hob imely proceeds to make love to her in mper fashion, and the young lady m all the encouragement he could deire. Jack flirts with a sort of Cinderella. named Dainty, who is the drudge of the er under whose roof they are, for the ce, abiding. A sour old maid, Priscilla m, who has been vainly striving to enchain herself in matrimony during the greater part was concerned of a somewhat extended existence, sets her cap piece of work. for the city chaps, one after another, in sucesn, only to be met with rebull on all sides. In revenge, she tells the farmer of an erotic episode she had witnessed beoen Dainty and Jack, and the latter, who eatly cudgels the girl as a pastime, hs for her with a club. By mistake he tackles Miss Dashwood, who shricks for help, and the three salesmen come to the rescue. The curtain falls then on an act which conthat we have faintly outlined. The second act is devoted chiefly to flittations between The Star was only mosicrately filled Monday Jack and Dainty, Hob and Dolly, and the night when Mr. Booth appeared as Macbeth. The yokels are to have a picute in is not popular with play goers generally. thoud, and the retearsal of several

of the Franklyn Flats. They are down at lart. hard-pan and are engaged for the most part. Eten Plympton was the Mardull. He played. The next piece will either be Lady Clare or temporarily, but the belief is that he will are resorted to, one of which is the selling of old beer bettles for erackers and eggs, and Frederick Book was a longhable Banque. Dolly comes to the rescue Hob's rich uncle does the handsome thing by placing a large sum of money into the hands of his nephew. who at once makes everybody happy by per Ludy Marbeth is not strange. The tereeity humor. When the management are ready to mising to take his two friends into partnership. The two love affairs that have run through the piece are concluded in the customary way.

using hits of business, which we have not poorly mounted the space to describe in detail. Suffice it to

Of the manner in which Three of a Kind was represented there is nothing but praise to be given. Every member of the bright band credit. Mr. Salsbury as Jack was in his element; the best lines and business of the piece fall to his share, and in the hands of a less ca joyable comedian the part would become tirestage nearly all the evening. A scene which 'see-saw" he made very funny. The resuscitation of the old tune and refrain, "Johnnie, fill up the bowl," with new words, was a happy idea. It received encore after encore. The song about "The Prod gal Son," while mirthprovoking, is nevertheless offensive to a large class of the public, who naturally consider anything irreverent which ridicules matters pertaining to their religion. His recitation the parodied soliloquy on poker, "To draw, or not to draw," was very neatly done. John Webster we liked better than we ever did before, as Flush. The part suits him, or he suits the part-much the same thing now-a days-and the result is a pleasant and intelligent performance, W. S. Dabol really did the cleverest thing of the evening-a conversation with an imaginary ing lady whom Straight has conjured up as a companion when he finds that his friends have monopolized all the available girls at the have monop farmhouse. Mr. Daboll is a handsome, graceful man, who, in the realms of light comedy, at least, is a very agreeable actor. Not the least fun of the evening was caused by Thoma E. Jackson, a meritorious eccentric characte comedian, who played the spinster Priscilla He made up capitally for the part and rendered it as ridiculous as might be. The gentleman who doubled the farmer and Mr. Delaine showed considerable capibility.

Nellie McHenry is one of our best soubrettes. but Monday night anxiety, nervousness or mething, impaired her efforts. Her vivacity ned forced and her singing was very far from being tuneful. We would suggest, by the way, that Miss McHenry discard the she has worn threadbare. We do not mean of attractions Manager Miner is presenting is that she should choose such substitutes as the German piece she gave ineffectively in the las act, but select some of the many songs now current that are within the range of her abili-ties and that will have the spice of novelty. the ventriloquist, Fannie Beane and Charles The ditties she gave the other evening have ce four or five years. It is they were put away in their little coffins. So shadow pantomime form the more pleasing far as earnestness and commendable desire to features of a bill which equals any that Mr. please go, Miss McHenry brought both to bear Pastor has given this season. on her performance of Dolly.

Josie Langley (Mrs. Jackson) acted Dainty deserving of the greatest praise. She played it Monday evening for the first time and with but one rehearsal; but so far as the spectator

The comedy was nicely set. With the exmany hidicrons incidents besides those Planter's Wife to the patrons of this house.

ter Priscilla hovering over all like an ever like acting in this part, like Lear and Othello, Young Hearts was revived at Wallack's, with while Sydney Rosenteld, hitherto a nightly at-

by Dolly and Jack enable the Trouba. Thane presents many points for admiration, ham Elton. The performance concluded too his entire time to literary labors in the serene es to display their well-known total ac. True it lacks that refustiousness and great late to admit of extended mention in this Mrs. privacy of his up-town flat. Mr. Ruc informed a isaments. Mr. Delaine, the coployer physique which tradition has associated with 1006, the early hour at which the forms are the reporter, when questioned on the subject, ung men, is in love with the herress, the successful personation of the role, but in closed and sent to press in order that our large that he desired the matter dropped; but, there ment, "said Sheridan Shook yesterday, "Storm nd. Coming down to be even other respects it is smooth and thoughtful, edition may be promptly distributed preclud- had been for some time a difference between beaten will probably be sent on the road the just as a game of blindman's blott. So far as cheer on goes it is vastly superior to itig, as a rule, the possibility of criticising. Freeman and Rosenteld, and he considered shortly with McKee Rankin at the head. The in taken for a farmer and factaged by Book delivers the lines with rare much and American Wife, which was withdrawn in the men were of very opposite new play by Campbell will be produced about ten for a farmer and f led Jack, who owes that worth to the beauties of the text by no means the least of Honoicault's old piece, some interesting par-Rosenfeld. His offense was too much frank. February. Preparations for it are now being on the strength of this Delaine dis promount feature or this thrilling tragedy to the found elsewhere. Judge Bar- ness in stating his opinion of Freeman's liter- made. There is nothing definite as to the found elsewhere. required fellows from his em- are developed by exquisite reaching. In the rett's admirable play was sacrificed by being ary ability. drop descends on an amusing pictor of curticard banquet and combat seems the brought forward at the duliest season of the

third act discovers the tric of heroes ensens. Lestowed upon him during the evening, and any new production. It is a pity that some the New Yea a matter ced in an attic bearing the high-sounding name he was called before the curtain after each less excellent material was not chosen by which he will play until further notice

in exerting their wite to evade the inimical it as well as any man could against whom Deception. Buth are in hand. dy and provide food for their emaclated nature has conspired to prevent his ever beframes. All sorts of devices and stratagents coming a thoroughly acceptable Shakespearean a tot. Mr. Anderson was a good Duncan. ments and contradictions as to what the Madicooking the latter in the only household oten. Onen Fawcett made a capital Hecate, and was sil at hand-a dust-pan. In this extremit, aldy seconded by Louisa Eldridge, who played Rajali has been made by the persons in an upe of the other actches.

woven into this story are a great number of tendant Gentle coman nicely. The play was pose trustfully on Manager Frohman's shell.

of fun-makers acquitted him or her self with Paradise, drew a good house to the Four- in town. teenth Street Theatre, Monday night. The piece was critiscised in these columns at corsome and monotonous, since he is on the play a character in which he is on the stage to "never desert him-never!" On Saturday most of the time, creating hearty langhter by Salsbury has with Nellie McHenry on a his quaint, original, humorous manner. The audience were in sympathy with him from beginning to end, and he acted in his happiest style. Lizzie Creese and George Devere were the most efficient members of the support

The comedy was nicely mounted. It will remain on the bills of this house until further notice, Mr. Colville announcing that the success with which the attraction is meeting rendering that pleasantly indefinite arrangement quite a matter of course.

The Tourists came to the Grand Opera House Monday, for a week, with their P. P. C. entertainment. The sketch is much the same as it used to be, except that new specialties have been introduced. The women are more pleasing than the men. Next week Lawrence Barrett will do Lanciotto in Francesca da Rimini. The same scenic completenes that was present in the late Star Theatre production is promised.

The popularity of the Two Orphans was shown on the Bowery Monday night, when Kate Claxton appeared at the People's before dience. The company is the same a large au as that which we noticed a short time ago at another house. Their performance apparently gratified the spectators. Miss Claston, Mr. Stevenson and Mr. Robinson met with frequent marks of approval: The company will ubtless engage a generous share of attention throughout the week. On Monday night In the Ranks will be acted here. Since the barning of the Windsor the People's has enjoyed a noticeable increase of patronage. This is but natural, inasmuch as it now enjoys a monopoly "Gainsborough hat" and tickling song which in the down-town East-side district. The line excellent.

> At Tony Pastor's the vaudeville departs Gilday, Kelly and O'Brien, Harry Parker's aradox, the St. Felix Sist

The Glass of Fashion is in its last week at with much innocence and true feeling. The the Fifth Avenue. Monday Mrs. Langtry character is a little out of place among the others, who are all making fun, so hat the will be seen in Messrs. Stevenson and Scott's sweetness of Miss Langley's personation is play called Peril, which was favorably received in London. Charles Coghlan has been specially secured to support the Lily. There will be no advance in prices during her enwas concerned it appeared to be a finished gagement; as, in fact, we do not see why there ever should have been.

ception of an awkward hitch in lowering the The elaborate scenery and intricate mechanicurtain on the second act, it moved along very cal effects of The Pavements of Paris, comsmoothly. If we are not greatly mistaken, bined with the sensational character of the the Troubadours will find Three of a Kind a plot and the capital cast o: actors engaged in profitable firee de resistance. They intend, we untolding it, are attractions that combine to understand, to drop the other features of their draw large houses to Niblo's. The piece has repertoire for the present. Their engagement been smoothed and curtailed so that it now at the Third Avenue lasts this week only, runs its course without disagreeable hitches Next Monday Harry Lacy will introduce the and waits. We are much mistaken if the melodrama does not prove a bonanza to Mr. pany, that a Minkon reporter sought the par-

a cast in no particular differing from that last tendant in the lobbies of the Hijou, for the past And yet his performance of the tateful seen, except that John Howson replaces Wil- few days has absented himself, and devoted

ture showing their confusion and despair. The tragedian was at his best. Much applause was vear, when had business is almost certain for Preeman from the cast, and Edu Manager Wallack for the mid-Winter sacrifice. Rice states that Mr. Freeman has only

> While the air is thick with rumors, at son Square folks are going to do, no public announcment of the piece that is to follow The thority. That delightful comedy continues to L. Rice for two seasons as stage di That Ida Vernon, where 4 capable player in attract paying audiences, who find endless has formed a burlesque comedy ou her place, did not succeed to doning justice to amusement in its pure sentiment and healthy and tragic passion of the role are away beyond take it off, there is every probability that the her grasp. She was respectable in the part - play called An Alpine Rose, by Hoyesen, will

Marbeth was repeated Inesday, It will also. The uninterrupted current of success on say that the spectators were kept laughing all be given on Saturday afternoon. Hamlet will through the evening, and they dispersed thoroughly gratified with the entertainment afmar, supported by Louise Davenport as Par. timuity of the prosperity. The assemblages sextette finale from Lucia and the charteat all the performances are numerous, Harrigan Hart getting a larger share of patronage form. The songs and dances will be of any John T. Raymond in the comedy called In during the bolidays than most of the managers fined nature. I have engaged Fanny Rice and

> Passion's Slave is doing very well at the siderable length last season. It is particularly New Park. Mr. Stevens' clientage, in the attended. R. M. Dungan, H. Frail and a enjoyable, because it enables Mr. Raymond to words of Mr. Micawber, having determined night the piece will be played for the last time, previous to going on the road. Annie Pixley will be the next attraction, beginning Mon-

> > Storm-Heaten, while by no means crowding the Union Square, is holding out very well. It will, do doubt, keep the receipts up to a satisfactory figure until the next production is ready. What that will be is one of those things that "no fellah can find out." It is known that Dolaro's piece is under contract to cceed Buchanan's drama, but Snook and Collier are singularly reticent as to their prome, neither saying whether the terms of that contract will be fulfilled nor denying the report that Bartley Campbell's comedy will come next. However, it is only a question of a few weeks when some room will have to be made. Then-well, vons verrons,

The Musical Mirror.

Grau's Opera company began a seas the old San Francisco Minstrel Hall on Monday with La Fille de Madame Angot. Aimée, Angele, Meziéres and Duplan repeated their former successes in this sparkling opera. The small size of the house fitted the voices of the prima donna and her merry band of bouffers, The Mascotte and other pieces will be given during the week,

Grau's company furuished the vocal department of the Casino concert Sunday night. Angele, Aimée, Fouquet and Nigri appeared. The house was full, and the artists were warmly applauded and frequently encored. Aimée's selection from Mlle. Nitouche (the opera Lotta has bought for this country) was well received. Angele sang a couple of chansonettes that pleased the people more than anything else on the bill. Rudolph Aronson's band discoursed popular selections very agree-

The Heggar Student seems to grow in favor ences are numerous and very appreciative. but it will not militate against my claim on Mr. Leslie carries off the honors with his him. What was I to do? I play a special escomic General Ollendorf, while Cottrelly, Car- gagement with Mrs. Langtry, beginning on leton and the rest give excellent assistance. The Merry War is in preparation. Mr. Carleton will sing his old part, while Mr. Leslie will be seen for the first time as the Dutch tulip- is arranged to open on the 28th. I believe Mr.

Orpheus and Euradyce runs on smoothly at the Bijou to a succession of good houses. The by Shook and Collier. You know I am more production, so far as dresses, scenery and at home here than in any other theatre in New pretty girls go, is a big success. Digby Bell is York. I have the pleasant memories of my funny as Jupiter, and Ida Mulle, Laura Joyce connection with it years ago. I was also a and the rest of the fair principals are pleasant to gaze upon. Edward P. Temple took Max lack's, but I like the Union Square the best. Freeman's place as Pluto on Tuesday, and and have had more coursesy from its company made a very good impression.

The Freeman-Rosenfeld Fracas.

There have been so many different reports concerning the fistic encounter between the adapter of Orpheus and Eurydice and the official librettist to the Rice Comic Opera comties interested in the affair to get their accounts of what really took place. Max Freeman, Last night Mr. Houcicault's Old Heads and however, declined to speak about the matter,

The result has been the withdrawal of Mr. nouncement."

A New Burlengue Troupe,

Miss Emma Steiner, wher has been with a which she will take on the road, open Jersey City on January 12. She was ne of success

'Mr. S. Rosenfeld," said she to a M not be anything lik Pop, Fun on the III scene from Romeo and Juliet in a m May Mulle, the sister of Ida, of the I company. She is a graduate of the musical academy that Clara Louise Kellan number of others go with us.

"I am more of a worker than anything else, and know the entire business of all the m operas. I arranged that of Joianthe, and an the only person in the country who has the entire business of Gilbert and Sullivan's open complete. We are all working together with a will, and I am sure we will provide good music, fine singing, and a novel entertai with plenty of fun and espeit."

Coghlan and the Union Square

Vesterday in an interview with a Minnon eporter, Charles Coghlan spoke of his more in joining the Union Square forces.

'Mr. Stetson engaged me to come to Ameri-

ca," said he, "and play under his manageme for the season at a salary of \$100 for each per ince, seven performances to constitu week. He sent me a contract, drawn up by a local lawyer, which was revised by my solicitors in London. Now, is it possible that I would leave good engagements in England, which I can always command, and come upon a doubtful contract? Yet, when Mr. Stetson finds he cannot use me, he seeks to shuffle out of it by what he and his advisers reckon is a loophole clause in the document. He may be a wealthy man, but it is a disrepa table thing to attempt to evade fulfilment of a lawful contract which he undertook with his eyes wide open. I have begun one suit again him and will carry it through. I think that he will discover that the laws here will not allow him to break faith so easily. He knows nothing about managing a theatre, and is petulent, impatient and cross-grained. I am not naturally unreasonable, but he has not even made any offer of compromise. The extreme construction he places on the contract will tell against him and defeat his object. The kindness and courtesy of every person I have come in contact with, save him, is very encourag-

"Then you have voluntarily cancelled that engagement by joining the Union Square com-pany?" asked the reporter.

"Certainly not. I think Stetson will be very the 7th, at the Fiith Avenue Theatre, for three weeks, and in the meantime will rehearse my part in Bartley Campbell's False Step, which Rankin goes on the road after that with the present production of Storm-Heaten. I have been engaged for the remainder of this season year at the Fifth Avenue and a year at Waland management than any other."

Mr. Ceghlan being asked if he intended to return to England at the close of the present

season, replied with a gracious smile : "Really, I cannot say as yet, as my mind is not decided regarding my future movements. I may remain here if things are successful and brighten up. When I came, I intended to make a long visit, but this affair with Mr. Stetson rather upset things. He has a great many actors in his employ, and if he can twill all their contracts, as he wishes to twist mine. it must be a rather uncertain profession to follow under his direction."

A False Step.

"Although rather a premature announce ture policy of this theatre beyond this an and IT on

roupe. been with !

in whiches offices, form ly original. I the charles in a will be of an of the life of the

nthe, and an ivan's opens together wid provide good

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Frail and a

Square. th a Minnon of his more me to Ameri

management for each perconstitute a rawn up by a by my solicissible that I in England, d come bere , when Mr. he seeks to e document. is a disrepafilment of a ook with his suit against think that he ill not allow knows nothd is petulent, am not natut even made xtreme con ract will tell

ry encouragancelled that Square comwill be very

nis company.

my claim on

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I have come

a special en-eginning on tre, for three rehearse my Step, which believe Mr. hat with the ten. I have this season 1 am more natre in New ories of my was also a year at Wal-are the best,

intended to the present ile :

its company

my mind is movements. accessful and intended to dr with Mr. has a great he can twist twist mine, ssion to fol-

announcein the road head. The eginning of e now being

as to the fu-

nd this an-

The Giddy Gusher



at, and I am just now hoping feronly I may be permitted to witness the mos-between the Lord and Mr. E. T. Tokusen. of Indianapolis. It's not enough for me that I read he has been violently thrown to the ground by some lawyer out there. I hunger to see him handed down on a pitchfork to the quarters to which by nature and acquired

I can understand how a decent, well-behaved man (allowing, for the sake of the argument, there is such an article) can be suddenly de-moralized by some dreadful discovery of infity at home; but how it lies in any man's boots to coolly, calmiy work on a wretched woman's feelings beleaguer, deceive, draw on to destruction, an unhappy wife and mother who had erred and suffered, acknowledged, confessed, entreated mercy, and lay broken at his feet. I can't make out.

Unfortunate Mrs. Johnson! She accepted the false theory that man's position is on the judgment seat. She begged for mercy; she and abuse till she went and committed suicide, leaving behind her a lot of letters so full of abjects pitiful misery that even other men are pointing the finger of scoral and turning down the thumb of condemnation at the wretch. The papers say he is in the last stages of consumption. Take away his codiliver oil and in the thumb of condemnation at the wretch. The papers say he is in the last stages of consumption. Take away his codliver oil and let him spend the last afternoons thinking up the subject. That desperately suffering soul confessed over and over her one dereliction from the path of virtue. Why didn't she brace up the least valuable of the mementos. Side by soil of the least valuable of the mementos. Side by soil of the least valuable of the mementos. and ask E. T. Johnson for a small confession

sweet, seductive fluid that worked on the inner man, or inner woman, with such dire effect that straightway he unbuttoned his soul and aired that which was most within him. "Asa Farwell's Cherry" was the name of this cordial, and wild cherries and French brandy entered largely into its composition.

Well, there was a straight-laced, sunctimonious old pump, whom we will call Comwhose conduct he was ridiculously jealous. They got a gallon of Farwell's cherry into the use and sampled it on Sunday night. I was a kid of 10 years, but I enjoyed the sight of

"Now, acknowledge, Myra," said he, "that you firted last summer with Dr. —, and that you were off sleighing with him last week when you said you sat up with Miss Middleton's little boy with the measles."

And Myra, with Farwell's confession-fluid on board, got up and confessed, and during the confession I filled Pop Comstock's glass twice. My dear friend Myra was weeping dismally on the sofa when I dosed Pop for the third time.

"I'm sare I meant no wrong," bleated Myra, "and you'll forgive me, won't you, darling."

Pop's features were fixed in a Spartan expression of unforgiveness, but of a sudden the last dose of Farwell did the business. He broke down, in a maudlin state of sloppiness, He confessed hired girls, and a cross-eyed ill-mannered youngsters and a hulking son-in-seamstress—he confessed a whole chapter of law, and on this New Year's eve her dependent New York York iniquity when he was "down and foriorn condition came home to her with on business:" he confessed Myra's cousin from Vermont and the wife of the last minister. Well, it's no use recapitulating what he didn't confess—a much easier task than what he did. Myra fainted, and I ran home, and when the in to announce that a strange gentleman divorce case that she instituted was called I only escaped a witness-box by being under age, and unreliable even then. It was a by- the old lady. esson for me, and when I see a contrite spirit and a female in a Niobic condition I always come to see you-Miss Sally Cheney. long for Asa Farwell's cherry and its property of wringing confession from the male sect.

There is no place just now like the express office to study the home-made bundle in its native enormity. There are bundles and bundles. There's the symmetrical package that the delt hands of the tradesman sends home. But there's the dear old bundle from "Because you are Mrs. Sally Chency. I as

me that comes by express to you at this time of year. Seven kinds of string knotted Harbor twenty years ago. together holds Aunt Hannah's knit socks and nother's mince-pic in sweet communion. It is neither aquare, round, nor octagonal, the home-made bundle, but it's a daisy all the same, and represents all the loving kindness this earth holds for its poor human creatures.

a green paper treasure box—an insecure re-ceptacle for the collected trophies of the

average human being begins the box as at ten. Armiess dolls and scrape of ten-pote fill it up to that age. Most m hold the belief I did, that pistals children hold the belief I did, that pistols grew to be game and enjoyed an old age of cannons; that my father's watch would in middle life be a family clock, and later on retire to a church steeple; that my beloved brother's roundabout would put out talls as it grew up, and in the form of a surtant or overcost would finish a life of usefulness. Believing this, how can children forsate broken toys? So the babies treasure one of this kind till school tickets and rewards of merit and pretty crocket patterns give place to pinktiated notes signed Charlie, and withered rosebuds and a cheap little ring with a yellow stone in it. Then the green paper box undergoes a house-cleaning, and clippings from newspapers of sentimental poetry, and pretures of adolescent young men and a love-leater or so take possession of the receptacle.

This class of treasures generally holds the fort till the so-year-old girl is 40. The inevitable friction fluctuates; now the side whiskers, and now it is not. About the time the woman of the box is 40 it begins to hold a bang-up pair of eye glasses, a copy of "Over the River," "Beautiful Snow," and receipts for sugar gingerbread. Then tickets to a fair to which the old lady didn't go, and an old silver thimble as full of holes as a sieve.

thimble as full of holes as a sieve.

side with a boy's top lies a tiny creased stockof twenty-hornet power? Why, instead of leaving this earth on his account, she would be to-day thanking Heaven that he wouldn't speak to her.

I remember once on a time an old fellow in my native town named Farwell invented a sweet, seductive fluid that worked on the inland and sent them to the bereaved mother. ...

There's a rusty, blackened penny and a school ticket in another corner. From the ticket the bad marks have long been washed away by tears. These relics were found in Johnny's little pants' pocket, when Johnny, without his little trousers, went swimming in Boston Bay and never was heard from again—that's twenty years ago. I find I've been recounting to you was a number of exquisite illustrations. The Minnon is recognized as being the leading or an ilvely an actress as Ida Mulle, the Capid. the contents of Aunt Sally's box, and I may as well go on and relate the sequel.

... One bitter December day, the last of a old Pop Comstock getting very lush on Far-well's cherry.

"Now, acknowledge, Myra," said he, "that sighed over the stocking, and dropped a tear on the grave flowers; she picked up the blackened penny, Johnny's one bit of filthy lucre, and reverently kissed it. Johnny was her youngest, and a merry ell; she could never feel quite sure he was dead, though twenty years had clapsed since the accident in Boston

> Aunt Sally was all alone but for the married daughter in Connecticut with whom she lived. The old green box was carefully tied and tar into the evening the old woman sat and nursed her treasures and memories of the past till the necessity of darning stockings for her unruly grandchildren brought out her specks and put

tear-stained glasses to thread her needle.

When of a sudden the maid of all-work came wanted to see her.

your son Johnny who was drowned in Boston

And so the little old creature was gathered to his becaut and heard how the miched Johnny went sailing off in a Chinese just that lay in the bay those many years ago; and how he had made a fortune out of Ah Sin; and how at last he thought of home and mother, and so this There are two things in this world I honestly respect the home-male bundle and the
green paper box. I believe every woman has
a green paper treasure box—an insecure rewhite window shutters tied with black rithous.

And so I wish you as happy a New Year as

Guery Gusnes.

Iowa City (Ia.) Republic

Invo City (Ia.) Republican.

The Christmas Number of THE NEW YORK MIRROR goes far to convince one of the justmess of its claim of being the best dramatic paper published. The publishers have lavished taste and cash on this issue and it is as bright and sparkling as evervescent intellect can make it. Fanny Davenport in her great scene in Fedora forms the title page, while among the other illustrations we recognize with pleasure the phis of that genial genius Roland Reed. Its Advance Dates page shows us at a glance where the old crowd is staked out and we read of the perigrinations of familiar stars with the keenest interest. This Mirror is deserving of all the success that can fall to it, and we hope its editors and owners may all grow rich enough to own theatres of their own.

Detroit Chaff.

The Christmas Number of THE NEW YORK MIRROR is an excellent specimen of typography, while the cover is a rare work of art, though we doubt if Fanny Davenport could possibly give herself as weird a look as she has in the portrait published of her as Fedora.

Columbus (O.) Daily Times.

The Christmas number of THE N. Y. MIR-ROB is out, and is a perfect encyclopædia of show news.

readers are well pe eatrical circles.

Rochester (N. V.) Morning Herald. The Christmas Number of THE N. Y. MIRROR was a notable number, its pages being filled with bright, crisp, original stories and

The Saturday Norwalk (Conn.) Gasette. The Christmas number of THE N. Y. Min-kok as a work of the printer's art is perfect, and, combining a similar excellence in its reading matter, makes a handsome and valu-able publication. THE MIRROR is devoted to the interests of the stage and ranks among its contributors the most renowned stars of the

Danville (Va.) Daily Register.

We are indebted to its correspondent here for a copy of the Christmas number of THI. N. Y. MIRROR, the metropolitan organ of dramatic art. It is a fine number handsomely illustrated with pictures of actors new on the

Petersburg (Va.) Mail.

away the box.

Aunt Sally had a hard time with growing ill-mannered youngsters and a hulking son-in-law, and on this New Year's eve her dependent and foriorn condition came home to her with such strength that she couldn't see through the

Paris (A'v.) Advertiser. We have received the Christmas number of THEN, Y. MIRROR. As usual, it is chuck full of interesting reading matter. It is the only reliable dramatic paper now published. Urhama (O.) Daily Citizen.

the old lady.

"No; he's none of our town folks. He's come to see you—Miss Sally Cheney."

And so Aunt Sally got up and took off her apron and laid her specks on the green box, and curtiseved bashfully to a tall, strong man who stood in the "best room" waiting her.

"Did you want to see me, Mrs. Sally Cheney." Saily down and to see me, Mrs. Sally Cheney?" said she.

"I'd do," answered the man.

"What for?" saked Aunt Sally.

"Because you are Mrs. Sally Cheney. I am "Because you are Mrs. Sally Cheney. I am "our forelainess", t., a snow-covered New Interest to the affect of the affect of the continuation of the affect of the a

Elmina (N. V.) Garette Free Press.

We have received the holiday of

Pittshurget'a.) Vanity Fair,

THE NEW YORK MINNOR COME

-Ida Mulie is engaged to Rice for the

in May.

-Woolf 'Marks' Made engaged by Lawrence Ba the Grand Opera House

and Gilmore are at loggerheads in the brain of an imaginative

During the Christmas holidays, and use New Year's there was a large increase in number of swindling dramatic advertusement in the daily papers.

—Arnold Kirally, the pantomimist a dancer, and one of the brothers Kirally, a lately married to Eugenia Chase, of the a celsior combination.

—Although at first so intended, the Froh-nan-Callender festival organization will not to Cleveland, there being no hall or theatre

Haverly's name no longer appears over a chicago theatre. Last week Manager McConell, of Brooklyn, supplanted the Colonel's ame in Chicago by affixing his own.

tion that this figure will be duplicated.

John E. Ince is a radical hot-water advocate. Since his Texas experience he has been
dissipating in the beverage, and has thinned
himself to the extent of fourteen pounds.

Thirteen thousand seven hundred and
forty-six people paid to see Hazel Kirke, last
week, at the Grand Opera House. It was the
last week this day ever has in the city.

Astron.



At Invitin's the apathy which apparently prevails in local theatriculs was observable in the audiences which grested the production of Anson Pond's Her Atonement, presented by one of Brook's and Dickson's several cost, reinforced by an excellent brass band, under the leadership of Prof. Edward Duffy, the cornetist. One of the local journals as unkind enough to state that, eliminating the frish policeman and the brass band, the play is deroad of interest. The writer is thoroughly slive to the fact that the modern drama, be it sensational, emotional or otherwise, to achieve success must embrace an Irish policeman. Like Nat Goodwin's Fairy, "they come high, but we must have them," and the more unintelligible their brogue the greater the "go." The play itself has been so often reviewed that discussion of its merits at this date is unnecessary. Every attention was given to the mounting, the scenic effects of both acts second and third being notably sine. This week, Charlotte Thompson, followed by the Florences in Facts. The weather is probably accountable in a measure for Nat Goodwin's non-success at the Grand during his week's engagement which terminated 20th. The clever comedian is industably as popular as ever, and his share in contributing to the success of the Dramatic Festival should most assuredly have rendered his engagement a financial success. Hobbies, however, which constituted the repertoire during the greater part of the week, has been witnessed so frequently that its attractive potency is now regarded a thing of the pass, and those sundry new pieces which are on the genial Nat's posters for production next season should be at once placed before an exacting public. The support, which includes three of the Weathersby Sisters—Ellias, Iennie and Emie—was thoroughly satisfactory. This week, Rice's Surprise Party in Pop. The Madison Square Thearter co., in The Rajah, underlined for 7th. Edward Harrigaa's play, McSorley's Inflation, was given its initial Cincinnati presentation at Heuck's People's Theatre on audience

Items: Manager R. E. Stevens, of the Romany comb., was in town Pec. 26.—DeWitt C. Wangh, a artist of the Grand, was the recipient, 23th, of a c French clock, presented by the attaches of the th—J. W. Ransone's Across the Atlantic comb., which

New Park (Gus Hartz, manageri: Haverly's Silver Ring No. 1 all the week to good business. That it is a drama of stering eart could not be chanicated by the co. of sticks who produced it. Walter liceticy, the Silver Ring, was advertised as a special importation from England. Let us hope it is not a sample of their taiont. His attitudes and gestures were ridiculous. With the enveption of John Jennings as Jailees and Charles Foster's character sketch, the cast was very west. The drama was meanted in time style. Adams Humpy Dumpty, 31st, week; McCaull Opera co. 7th.

Excited Avenue et., G. Hanna, managers: Baker and Farens were probably responsible for light houses during Christmas week. The cs. was horribe, and the stars 'uff color,' Government House the first four nights and Chris and Lons remainder of week. Government Sious, is simply a one-house, broken-dewn wagon used to convey the light drayage of 5th stars' apreciaties. Lawence, 14th.

Academy of Music (John A. Eibsier, managers: Cal-CLEVELAND.

is simply a one-horse, broken-dewn wagon used to convey the light drayage of the start's specialties. Lawrence Barreit, yid, work; The Black Flag, yit; W. J. Florence, 14th.

Acudemy of Music (John A. Ellsler, manager): Collier's Lights o' London to fair business. Good sewnery and fair or. Hoop of Gold is heavily billed for this week. Manchester and lennings, pth.

Items: I H Kelly, business manager of Forepaugh's Humpiy Immply troupe, is in the city. Adam Forepaugh's temperature of the city and the reservance of the Colling of the besidays with her paritis here.

good one. Mr. H.

COLORADO.

LEADVILLE.

Taber Opera House (J. H. Crag, manager): Mossi licaton Opera (*) Minstreis came Dec. 24 and 25, to only medium business. The only redecating feature of the contertainment was the singing of licasie Louise Kung, who made a good impression. Miss King is not in the element direction of the company of the Louise Company. The party was managed to this point by S. W. Nye, of the Colorado Springs Opera House, a gentleman who the company. Nothing booked in the "near-subsequently." Old Manager Craig is putting in his time repairing his telephone wires.

Zon (Foster, Coldsmith and Benedict, managers): The Earle Comedy co. played at this bouse during the past three weeks to only living husiness, and Missager Lodge deeming it best, cancelled all dates, and dishanded his company after paying all salaries. J. Edwin livring, comedian, has accepted a position in the stock company, and so have Messes. Herbert and Smith. Mr. Chase and Hattie Bernard left for the East Dec. 25. The oilo that precedes the discribe of World is a good one. Hughes and Kaye closed 29th and went to Denver. Charles Adams, Dutch comedian, and the Donaldom Brothers opened 30th. Ida May opened 24th; Ten Nights in a Blar Room, jist.

Timberline Ecthings: J. J. Lodge, manager of the late Earle co., has been tendered a benefit by the Zoo management and Dec. 21 fixed upon as the date. Mr. Lodge is a deserving gentleman. Christmas Eve was an occasion for the wholesale distribution of presents at the Zoo.—Foster and Goldsmith presented Stage Manager Frank Lavarnie with a magnificent gold watch and chain suitably inscribed. The company gave Mr. Foster a handsome medal, consisting of a twenty and a ten gold piece, the larger being pendent from the smaller and engraved in a becoming manner. Mr. Foster gave his wife, Magnie Foster, a gold watch and chain suitably inscribed. The company gave Mr. Foster gave his wife. Magnie Foster, a gold watch and chain suitably inscribed. The company gave Mr. Foster gave his wife. Magnie Foster, a gold watch and chain su

you will know what to blame it to.

PENVER.

Tabor Opera House (J. B. Last, manager): The Boston Ideal Opera co. opened Dec. 24 to the best house of the season. Camp-chairs had to be brought in to accommodate the large crowds in attendance, and each night the crush is just as great. The receipts will average almost as much as during the memorable Abbott engagement. The Ideals play here two weeks. Items: The Academy is closed this week.—Miss E. H. Ober, the manager of the Ideals, gave a Christmas dinner to the troupe at the Windsor.

CONNECTICUT.

Roberts' Overa House (W. H. Roberts, manager):
Hartford theatre-goers enjoyed a rare treat the past week, on the occasion of Lawrence Barrett's appearance in Francesca da Remini, Dec. 25, afternoon and evening. Mr. Barrett never appeared to better advantage. The support was excellent and the audience one of the largest and most brilliant of the season. Haverly's Mastodons gave a very good performance 26th, before a large house. The singing in the first part was very fine, espacially the chorus. The Big Four, Schoolcraft and Coes and George lowers were all good in their specialties. Mande Granger appeared in Her Second Love 28th and 29th, to fair audiences. The support was very good.

American Theatre (W. S. Ross, manager): Gray Stevens comb, in the drama of Roughing It, drew good audiences the past week. Week of Dec. 31 opens with Billy Chase, Hines and Remington, Dr. Lynn, Alice Gleason, De Witt Cooke and Joe and Annie Bargess.

WATERBURY.

Ouers House

Gleason, De Witt Cooke and Joe and Annie Burgess.

WATERBURY.

Opera House (Jean Jacques, manager): A co, calling themselves the May Western Dramatic co, occupied the house, Dec. 25. The acting was so unsatisfactory that most of the audience left before the entertainment was over. Kernell Brothers, 3d; Buffalo Bill, 4th.

Item: Manager Jacques has almost entirely recovered from his sickness, and is once more attending to business.

MERIDEN.

MERIDEN.

Meriden Opera House, (T. H., Delevan, manager)
Large houses greeted Harry Lacy's Planter's Wife co.
Christmas matinee and evening. Emily Rigl, as Edith
Gray, and Harry Lacy, as Albert Graham, were very
fine and received much applause. They were called before the curtain at the conclusion of second and third
acts. Maude Granger, as Olga, in John A. Stevens'
Second Love, supported by Frank Roche, as Ivan Demidoff, and a good co., Dec. 27. Miss Granger is a favorite here, and the play gave general satisfaction. A
driving storm, and still a good house. John E. Owens
gave his new play, Coske's Corners, atth. Mr. Gwens
and Agnes Proctor were the only life in the piece. Good
house.

WILLIMANTIC.

Opera House (S. F. Loomer, proprietor): Dec. 26,
Maude Granger, in Her Second Love, to a good house.
The co. is a good one and the play was well received,
Janauschek, 2th; White Slave, 15th; Humpty Dumpty,
24th.

DELAWARE.

Grand Opera House (Jesse Baylis, manager); Tony Denier, Dec. 24, had a good house. G. S. Knight, in Otto and Baron Rudolph, 25th, to very good houses; great satisfaction. Flora Moore's Bunch of Keys, 25th, had a good house. Audience highly pleased. Equine Parados, 31st, week: Barry and Fay, 7th; Lace Handkerchief, 6th.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.

National Tracter (John W. Albangh, manager): In the Ranks draw fine homes after the opening night, throughout. Frank Weston, as Ned Brayton, renewed the good impresson made some weeks good as the villain in Courage. J. R. Crawford, as (sidem Blake, was a set of the property of the state of the property of th

ILLINOIS

Germania Hall (R. Hefti, manager): Week ning Dec. 24, a party calling themselves the Alliance Comedy co." had the audacity to play a Kirke, M'liss, etc. Audiences small; perfo

Kirke, M'liss, etc. Audiences small; performance worse.

ALTON.

City Hail (W. Walker, agent): The Lilian Spencer co. presented The Creoie to a large audience, who were not piessed at finding Miss Houston, of St. Louis, substituted for Miss Spenzer. Baird's Minstreis and Sullivan's Maloney's Raffle comb. come sith ana 21st, respectively, in City Hall.

Items: The Opera House was opened Dec. 28 by the A. S. C., and was a brilliant affair. The new managers will adopt the Mismon plan-one good attraction each week only. Managers of cos, are complaining of the number of credentials presented at the door in this city. Hi Henry says the West is filled with press cards. Alton shows up "eight" correspondents.—Whiteley's Hidden Hand co. cancelled for Jan. 11.—Web's U. S. Minstrels having "gwine 'ome,' the first of January date is open.—I he views of your correspondent expressed carly in season regarding the bad show business up to the middle of next month, bids fair to be realized.

Opera House (F. A. Sherwood, manager): The Wilbur Opera co. gave Olivette, Dec. 27, to a house about half what it should have been. The performance was excellent, and all appeared pleased. Joseph Murphy gives us Kerry Gow, 11th.

INDIANA.

Park Opera House (Dobbins Bros., managers): W. J. Ferguson and co. in A Friendly Tip, Dec. 24, drew a very nice house and made an immense hit. W. J. Ferguson as Sir Channeey was excellent. Mattie Vickers and co. in The Tramp's Daughter, 27th, had a very light house. Performance gave satisfaction. Callender's gave a very bad performance to a disgusted audience 28th. There was not a redeeming feature in the entire show. Callender had made an excellent reputation here, but it will take a long time to regain it. He advertised noted performers that were favorites here, but failed to produce them.

PERU.

Opera House (Charles M. Emerick, manager): The attraction for Christmas night was Jennie Calef, who appeared in her new play, Little Muffets, to a well-filled house. Miss Calef as Little Muffets was good, but her support was very inferior.

Items: C. C. Constant, after spending his holidays at home in this city, starts out next week in advance of the Pathfinders.—The gentlemanly advance agent, C. H. Mann, sas in the city s8th, paving the way for the Wilbur Opera co.

VALPARAISO

Wilbur Opera co.

VALPARAISO.

Grand Opera House (E. Quatermass and Co., managers): Richards and Prindle's Georgia Minstrels thowed Dec. 26 to small house. D'sappointment was manifested from the opening. A most miserable per-

formance.

CRAWFORDSVILLE.

Opera House (C. H. Voris, manager): Charles A. Gardner presented Karl Dec. 24 to a crowded house, giving excellent performance. Jennie Calef in Little Muffets 27th to poor business.

TERRE HAUTE.

Opera House (L. G. Hager, manager): J. M. Hickey's Rip Van Winkle co. Dec. 25 to light business.

FRANKFORT.

Coulter's Opera House (T. J. Smith, manager): Jennie Calef in Little Muffets came Dec. 26 to only fair business. The Girl That I Love co. 9th.

Items: Andrew Waldron, the present manager of the Little Muffets comb, authorizes your correspondent to state that Jennie Calef assumes entire control of the play on the 17th.

LAFAVETTE.

play on the 17th.

LAFAYETTE.

Grand Opera House (F. E. D. McGinley, manager):
Callender's Colored Minstrels gave the poorest show of
the season to a full house Dec. 26. Billy Kersanos,
though heavily advertised, was not with the troupe
The citizens of Lafayette are getting pretty tired of the
class of shows they have been 'getting and are looking
forward to next season with considerable pleasure, as it
is the understanding that Mr. Caldwell, the new purchaser of the Opera House, has booked some of the
best troupes that travel. He will not be in any circuit.

at travel. He will not be i best troupes that travel. He will not be in any circuit.

MUNCIE

Wysor's Opera House (H. R. Wysor, manager):
Jennie Calef, Dec. 24, to poor house. Did not give the
satisfaction expected by her many admirers. Support
miserable. Too much variety bosiness introduced.
Palmer's Danite co. 27th, to half-filled house. Deserved
much better. The members are all well up in their parts,
and their able efforts received numerous bursts of applause. The acting of Marie Wellesley was especially
good.

good.

LOGANSPORT.

Doian's Opera House (William Dolan, manager):
Charles A, Gardner, supported by the dashing little
southette, Patti Rosa, played to an immense house
Christmas evening. Mr. Gardner and Miss Rosa were
never more pleasing than on this occasion, and the
audience testified their approval by rounds of hearty
appliause.

Item: John Rategan, advance for Two Johns, assisted at door during the rush of Karl.

IOWA.

MARSHALLTOWN.

Woodbury Hall (L. C. Goodwin, manager): Matters theatrical have been in a state of staggation the past ten days, and promise to so continue until the middle of January, as our manager has concluded there will be no money to spend so soom after the holidays. After them, however, we are promised a much better mean than has been placed before us thus far this season. The Concessinal Minnon is pronounced a thing of beauty and a joy forever—or nearly ever.

Keeksh Opers He
It has been a very que
Heprocof o Minetrele a
sight, but cancelled,
Heme: For New Vess
at D. G. Loury's
ener.

other.

Items: Allen Seils, having been elected mayor by overwhelming minority, will allow his successful ponent to grant licenses to his circus and other mattractions. The new mayor is on the tempera plank, and nothing but circus lemonade and Little I shows go here now.

LAWRENCE.
Bowersock's Opera House (J. D. Bowersock, proprietor): Smith s Double Uncle I'om's Cabin co. played to,
a good business Dec. 25. Rice's Surprise Party in Pep.
26th, was received very favorably by a light house.

KENTUCKY.

Macauley's Theatre (John T. Macauley, proprietos); With weather and season propitious, Lights o' London drew magnificent houses during the past week. The piece was excellently mounted, and the co., considering its size, very g.od. Excepting a few changes, the cus is about the same as last year. The presentation was remarkable for scenery and carpentry, if for nothing eise. This week, A Parisian Romance; James O'Nelli in Monte Cristo, 7th, week.

Opera House (John T. Macaulay, manager): Cloud this week. Wyndham, 10th, 11th, 12th.

Buckingham Theatre (J. P. Whallen, proprietor): Evans, Bryant and Hoev's Meteors during the week received a large slice of holiday patronage, and expressifaction at the result of their engagement. As an afterpiece to their short but excellent performance, The Book Agent, a highly amusing burlesque on the grantest of modern pests, is presented. This week, Goodridand French in Double Life and James Brothers; neat, George Adama, in Humpty Dumpty.

Items: Manager Macauley has booked with McCaull's Casino Opera co. for half week in March.—J. O. Mason, manager of Masonic Theatre, Nashville, Tenn., in the city.—W. H. Strickland, agent of Lights o' London co., was presented with a fine gold watch and a set of diamond studs.

LEXINGTON.

Opera House (R. B. Marsh, manager): Rentz-Sant-

Opera House (R. B. Marsh, manager): Rentz-Sant-ley Novelty co. gave a fair performance to a crowded house, Dec. 24. Baird's Minstrels, good show, to fair business, 25th. Bertha Welby, in Camille, 20th; fair performance; poor business.

LOUISIANA.

On Dec. 21 and 22 Haverly's Comedy co. gave the Strategists to moderate houses. Good company and play, but failed to draw. Dan Morris-Sullivan Comedy co. gave Shiel Agar to poor houses 24th and 25th. The two principals are tolerably good, rest of co. pow. The attraction remainder of this week is Milton Nobins and co. in Interviews and Phonix. He is a great favorite here, and will no doubt draw good houses.

MAINE.

MAINE.

PORTLAND.

Theatre (Frank Curtis, manager): A strong attraction and a fine co., with Harry Lacy and Emily Right the head, Dec. 27 and 28. Two delighted audiences saw the Planter's Wife and heartily enjoyed its accord production here, far superior as it was with Miss Right in the title role. Her emotional powers need no praise from me. The character is one finely adapted to her abilities. Mr. Lacy played excellently, while the support, especially Ralph Delmore as Livingstone, was in keeping with the stars.

Livecum (Charles Marwick, manager): A big bill fills this popular resort nightly, and success follows the endeavors of the management to make this house a popular one.

Items: The Christmax Mirkor received the greatest praise, and the finely printed holiday greeting was a fapresent to the theatrical profession for a reminder of 1883.—Haverly's Mastodoms gave two performances, New Year's, at the Theatre.—We are all greeting one another with the compliments of the season, and in concluding my last letter for '33, I wish all of you's Happy New Year, and hope '84 will bring the same measure of success to This Mirror as its predecessor.

MARYLAND.

MARYLAND.

MAGERSTOWN.

Academy of Music (E. W. Mealy, manager): Meatager and Barton's Hix's Fix co. played here, Dec. of, to a fair house. The audience was kept in a roar of laughter during the whole performance. Kate Feley, who was here the early part of the season, in Moths, is with the co. She is a clever little actress. Carrie Swam, in Cad the Tomboy, played to a large and delighted audience, 27th, under the management of Hosman and Ulrich. Carrie is a favorite here and will always draw large audiences. George H. Adams 12th.

CUMBERLAND.

Academy of Music (H. W. Williamson, managerithis Fix, Dec. 25, to a large and delighted audience. Mr. Barton gave the members of the co. a fine Christman dinner at Queen City Hotel, costing, I believe, about \$150. Haverly's Minstrels, 5th.

MASSACHUSETTS.

NEWBURYFORT.

City Hall (T. E. Cutter, manager): We have had nothing in the way of amusements for the last two-weeks, owing to the hall being engaged for a fai. Boston Theater co. in The White Slave, 1st, but I do not predict a very good business.

two good andiences, outh; Planter's Wife, petit; Mestayer's Tourists to ditto house. Et theens, in Cooke's Corners, to poor. Palmer and Baly Connedy co., gh; Pat.; Harry Miner, this homeratida, etch. he head papers are very severe on John E. count of the style of drams he has come or his monty years of success in the legitimises from now to the end of the esseen

PITTSPIRLD.

PETROIT,
point Opera House (Charles A. Shaw, manager);
Prescott gave some magnifecent performances of
the Journa, thee, 25, 26 and 27, and Vern oth
jah, being greated on each occasion by large onthe, also were appreciative and enthusiastic. The
im, played fiber parts excellently. The Queen's
Hondiscrebel, 34, 4th and 5th,
hitney's Greand Opera House (C. J. Whitney, manThe great Petrittion methodrama, entitled The
Flag, attracted very large and serves week of Dec.
Leb. thrilling situations, languable consolly work

clear-out statisfaction.

Interest statisfaction.

Interest of the state of the sta

stre (James F. O'Neill, manager); Crandall d presented a very good specialty show th to good business. The original Four d Eastwood presented

creek of 24th to good business. The original Comete next week.

Leane: John W. Power will start out next week with a co., playing Rip Van Winkle and Cricket on the Hearth. Michigan and Indiana towns will constitute the circuit to be traversed.—John Gilbert, the young comedian whose fearful leap at the Newhall House (Milwaukee) fire is still fresh in the memory, was in the city Dec. 23 and looks as though he had entirely recovered from the injuries there received.—Manager James Lathrop, of the Grand Opera House, London, Ont., was in the city Wednesday.—Manager White is considering a proposition from a well-known circus manager to conduct a circus at his theatre (ring on the stage)

ADRIAN.

Adrian Opera House (C. M. Crosswell, Jr., manager):
Jane Coombs played Paque, Dec. 22, to light business.
The play and star gave satisfaction. The Stocknooms, 28th, to a small house. Aside from The Phantom Ship scene, the play did not suit our theatre

KALAMAZOO.

Academy of Music (Ben A. Bush, manager): Fay Templeton Opera co., Dec. 26, in Giroffe-Giroffa, to good business; Charles A. Gardner, in Karl, to good business; Sol Smith Russell, in Edgewood Folks, 3d; C. L. Davis, 7th.

Davis, 7th.

FIANT.

Music Hall (Thayer and Page, managers): Dec. 17th, Roland Reed, in Cheek, played to good house. The Banker's Daughter made its appearance to a fair house 14th. Elliott Barrer's Summer Boarders made their first appearance to a large, but not well satisfied audience 27th. E. E. Ricc's Fun on the Bristol and Angeling capacitationment to a good house. gave a pleasing entertainment to a good house.

Item: James Page has purchased the interest of H.
C. Van Deusen in the new Music Hall. The two make a strong team.

Westover's Opera House (John Buckley, managert; Summer Buarders, Christmas night, to the bouse, Rice's Travestie co., in Fun on the consistency of the constant of the constan

Dec. 26.

EAST SAGINAW.

Academy of Music (S. G. Clay, manager): Banker's Daughter, Dec. 22, business only fair. Rice's Travestie co., in Fun on the Bristol, 25th; matince, good business, evening, packed house. Elliott Barnes Sumer Boarders, 26th, to fair audiences, many of whom, however, left the house before the close of the performance.

MINNESOTA.

Grand Opera House (E. W. Durant, manager): The Meteors gave an amusing variety entertainment, keeping the large audience in good humor the entire evening. Dec. 14 and 25. George C. Miln Dramatic co. in Kicheiren and Othello, drew small audiences, but gave good satisfaction. The support was excellent. Mr. Miln is considered the equal of Barrett and Keene by our theatre-goors—a compliment richly deserved.

our theatre-goers—a compliment richly deserved.

WINONA.

Philharmonic Hall (Grey and Russell, managers):
Tourist Specialty co. gave a very pleasing entertainment, to a fair house, Dec. 27. Every one well pleased.
But the troupe does not compare with the one Mestayer used to bring here. Our German *armer, 7th; Mountain Pink, 13th; Only a Farmer's Baughter, 94th.

sek to very satisfactory business. The co. is about the me as last year, and gave great pleasure. Estimites, infloreers, birefle Girefla and Fr. Diavola were given rever's Councily on gave there performances, there is all of, to only fair brooms, but so word to please those ho did attend. Chicago Church Choir co., 4th, 5th.

NEW YORK.

prime, ber a more terrible posse of realism was never be tore seen on the Leband stage. The supporting cower entirely capaged and rendered valuable assistance to the star. Furing the latter half of the week, opening 27th, The Power of Money 2.0. occupied the boards As a dramatic work, The Fower of Money will not take very high rank in comparison with a large number of the popular successes in the melodramatic line. It is deficient in plot, weak in construction, and even with a better oc. than that seen here, would never be successful upon its own merits. The business done was light. Obver Donal Hyrom, 2th, 5th.

Munic Hall (Mrs. Charles E. Leland, managereas). The hilarisons P. Recouvy and co. played to sather light house agh, followed by two performances on Christman Day to improved business. No amsouncements.

Levantine's Thouter of P. Levantine, amanger: The performances given hat week were a decided improvement over the preceding week, and were winnessed by large audiences, Parker's Day Circus and the usual oilo made up the bill. The announcements for the current week promise well and include the Silbour gymnosius and others more or less known to fame in the variety world.

TROY.

masts and others more or less anown to fame in the variety world.

TROY.

Rand's Opera House (Gardiner Rand, manager):
Patterson's New York Opera on presented The Queen's Lace Handkerchief for the first time in this city Christimas matiner and evening and the following night to large attendance. Louise Searie, Famy Redding and Louise Manfred, of the ladies, acquitted themselves in a creditable manner. Greenfelder and Adolphi are very funny. The dramatic event of the sason was the appearance of Fanny Davenport in Fedora Saturday matinee and night to very large and fashionable audiences. The gifted artist met with a flattering reception, and was ably supported by one of Troy's favorite R. B. Mantell.

Grimold Opera House (S. M. Hickey, manager): The White Slave was presented by Bartley Campbell's co. the first four esenings of the past week, with Christmas matinee, to good attendance. Julis Stewart gives a finished performance of Lisa; support good. Harry Miner's Comedy Four closed the week to small audiences. For the current week: J. K. Emmet in his new play, Fritz the Bohemian, 4th, 5th, Kate Claston, 7th, 8th, 9th.

Grand Central Theatre (P. Curley, manager): A good variety show is given nightly to good business. Ada Castleton is the drawing card for this week.

Muic Hall: H. R. Jacob's Dime Museum closed a successful engagement the past week.

Litems: C. A. Comkin, of the New York Opera co. was presented with an elegant gold watch and chain between the second and third acts of The Queen's Lace Handkerchief, Thursday evening, by the members of the co.—S. N. Hickey denies that the Griswold Opera House is about to collapse, as stated in a morning paper of this city.

Utica Opera House (Theo. L. Yates, manager):

ring a proposition from a well-known circum smangery to conduct a circus at his theatre (ring on the stage) next Summer.

GRAND RAPIDS.

Redmond's Grand (E. P. Thayer, manager): The Templeton Opera co. rendered Girale-Girofa, Patience and Mascotte scenics and one of the stage of the past week, with Christopher and Secretary of the past week, with Christopher and the past week, with Christopher and Secretary of the past week, with Secretary of the past week

manager settled and went on.

SYRACUSE.

Wieting Opera House (P. H. Lehnen, manager):
Thomas W. Keene, supported by an average co., played a very successful engagement Dec. 28 and 29, presenting Julius Casar, The Lady of Lyons and Richard III. As an actor Mr Keene occupies an enviable position in the minds of many Syracuseans, while socially he is no less a favorite among a large circle of acquaintances. Notwithstanding the exceedingly inclement weather, the house was filled to overflowing 26th and 27th, the attraction being Fanny Davenport in Fedora. No performance was ever heralded by greater encounisms of the press, and the manifest enthusiasm of the large audiences fully attested that there never was a play more worthy of such high commendation. John T. Raymond did a fair business 24th and Christmas matinee, but on Christmas evening the house was packed. In Paradise and For Congress were the presentations, in the latter of which the star made a most decided hit.

Grand Opera House (8. I. Matson, manager): The

Malone.

Mal

menal large andiences greeted Barney McAnley's Christ-mas castines and evening. Kently 1,000 attended the evening performance of Uncle Dan'l. Barlow-Wilson co. gave an excellent minsteel performance offictor good business. Lights o' Loudon cooks rat, rot, rot. Item: Society to on the gat frie for Davenport's Fe-tors. Society to on the gat frie for Davenport's Fe-tors. Manager Bardwell displays considerable tact in bushing an attraction of this class, and even before the larger cities have had a glimpse of it. May success from his efforts.

*Opera House (Charles Barry, manager): The reputa-tion of the Madison Square cos. drew a good house for Young Mrs. Winthreep Dec. 29. A spectations were not realized, as the on. was not up to the usual M. S. stard-

Hem: The Barlow-Wilson-Mussirele passed Sunday here, on route for Mochester.

Academy of Music (A. B., Turner, manager): Thomas W. Keene Dec. 26 to a small audience. Deprez and Benedict's Minstrele spit to a fair audience. Barlow-Wilson Minstrele spit to a fair audience.

Opera House (Wagner and Reis, managers): Richard Youte was billed for Dec. 24 as Richard III., but failed to put in an appearance. Spanish Minstrele golf, giving one of the best musical entestainments ever listened to in this place. We were sorry at not occur a larger house. Buffalo fill 17th to a large and enthusiastic audience. Of the merits of the play we have authingtoney.

Wilson's Opera House (S. F. Fairchild, Barlow-Wilson Minstrels gave a good show it packed house. Young Mrs. Winthrup, 4th. Item: The B.-W. Minstrels were kanquets 27 by Susquehanna Hose co., under whose amplayed. Manager Harry Clapham is a residuous.

Opera House (Harry C. Ferren, manager): The Barlow-Wilson Minstrels gave a first-class performance Dec. 24. The audience was not large, owing to the number of Christmas eve attractions.

Item: Manager Ferren has the Original New Orleans Minstrels for a week, opening 7th, and will play them in Western Kew York. They will appear here 12th. The manager also has the Little Corinne troupe for three nights, opening 5th. The latter will not be played in Batavia.

Daniels' Hall (George O. Daniels, manager): J. E. Nugent's Metropolitans came Dec. 24, for week, playing to fair houses and giving good autifaction.

HORNELLSVILLE.

Opera House (Dr. S. E. Shattuck, manager): Young Mrs. Winthrop, Dec. 24, to fair house. The performance, otherwise good, was safily marred by Mins Blanche Weaver's giggling, which was not only ridiculous, but well night ruined the entertainment. Den Thompson comes yth, under management of Maple City Hose co. Items: Howard Spear, manager of Young Mrs. Wintrop, is an old Hornellaville boy, and enjoyed a short visit with his many friends—Dell Perter, another Hornellian, has just left lennie Calef's co. somewhere in Ohio and returned. He reports Mins Calef seriously ill. her voice failing, her co. about deserting her, etc., etc., Too bad.

NEW HAMPSHIRE.

Manchester Opera House E. W. Harrington, man-agert: John Stetson's co. in Confusion, pleased a large and select audieuce, Christmas night. Lizzie Harold made her first appearance here for many seasons, 5th, in Princess Chuck, and fulfilled her part admirably.

NORTH CAROLINA.

Opera House (L. W. Sanders, manager): Haverly's Minstrels (Kit Clarke contingent), to a \$450 house, Dec. 26. The best business of season.

Tucker Hall (J. F. Ferrall, manager): The Field of the Cloth of Gold drew a paying house Dec. 26. The audience seemed to enjoy the play, judging from the lavish applause.

OHIO.

URBANA.

Bennett's Opera House (P. R. Bennett, Ir., proprietor): The Urbana theatre-going people had the good fortune to have for their Christmas treat Palmer and Ulmer's co. in '49, matinee and evening. What the matinee lacked in number they made up in spirit. The co. played as though to a packed house. At night the Opera House was crowded with delighted people. The coun dinner scene brought down the house. Carrots (Lizzie May Ulmer) and 49 were called before the outtain. The co. is first-class. The Banker's Daughter wound up the entertainments this year on Dec. 29.

tain. The co. in Managery to the catertainments this year on Dec. 29.

MANSFIELD.

Miller's Opera House (Jeseph Miller, manager):
The Girl I Love, Dec. 24, to fair business. Daisy Ramsden is a spirited little actress, who made many friends. Little's World, 27th, played to light business, but audience well pleased. Hoop of Gold, 7th

Opera House (J. A. Hiveling, manager): J. Ransone presented Aeross the Atlantic, Chrisnight, to a large audience, and gave good satisfact Harry Meredith, in Ranch 10, Dec. 26, to light h. The star and co. were good. National Hall (F. B. Hubbard, manager): Dec. 25, William Stafford and co. appeared in Merchant of Venice before a large and appreciative audience. Emergen Concert co. 5th.

Item: Messrs. Stafford, Willis Ross and mounce the Christmas Number of The Concert Co. 5th.

CHILLICOTHE.

Masonic Opera House (Klein and Wilson, managers):
The Frank O. Gayler Comedy co. presented Fun in a Boarding School, Dec. 24 and at matinee Christman. The Two Orphans was presented with M.

mond did a fair benieres agith and Christmas matines, but on Christmas evening the bones was packed. In Principles and For Congress were the promotinions, in Principles and For Congress were the promotinions, in Principles and For Congress were the promotinions. In Principles and For Congress were the promotinions, in Principles and For Congress were the promotinions. In Principles and For Congress were the promotinions. In Principles and For Congress were the promotine to the appearance of Lawrence Elevation of the agriculture of the antiferce must have a facility of the antiferce must have rectively for some time. While agerts of Syracus had looked forward to with a great dial of pleasure and expectancy for some time. While the greatest expectations of the antiferce must have rectively promotine to the excellency of the preformance. One of the antiferce must have rectively promotine to the excellency of the preformance. One of the preformance. A mention of the preformance. One of the preformance. I am norry to say unincombine worth the total excellency of the preformance. I am norry to say unincombine under were unductedly the cause. Rehalf of the preformance. I am norry to say unincombine under were unductedly the cause. Rehalf of the preformance. I am norry to say unincombine under were unductedly the cause. Rehalf of the preformance. I am norry to say unincombine under were unductedly the cause. Rehalf of the preformance. I am norry to say unincombine under were unductedly the cause. Rehalf of the preformance. I am norry to say unincombine under were unductedly the cause. Rehalf of the preformance. I am norry to say unincombine under the preformance. I am norry to say unincombine under the preformance. I am norry to say unincombine under the preformance. I am norry to say unincombine under the preformance. I am norry to say unincombine under the preformance. I am norry to say unincombine under the preformance. I am norry to say unincombine under the preformance. I am norry to say unincombine under the pref

rest of the co. very poor. Builed: The Girl I Love, 4th; McCibeny Family, 5th; John M. Hickey's Riy

Opera House (H. M. Richmond, manager): Buffalo.
Bill and co., in Twenty Days, did a big business Dec.
4. One of the largest audiences of the season greated benman Thompson in Joshua Whitcomb, sith. Uncle-Josh is surrounded by an admirable ch., and a better pleased audience never left the house. Lights o' Lan-

DELAWARE.

City Opera House (Clippinger and Rutter, managers):
Dec. 24, 25, Marie Gerard Novelly co. gave performance to sim houses. The show as a whole is good and was deserving of better patronage. William Stafford and was deserving of better patronage. William Stafford in Othello, 26. Edward Witting, his advance, was in town town this week, and a very pleasant gentleman he is.

Opera House Canton.

Whiteley's Hidden Hand on played New Year's manager free, and was to appear free.

Academy of Music (I. J. Matson, manager): (East-continue and night of all to firms a English Opera and played of tor tirms are Mascotte and Prates of Pease.

Allen's Opera House (A. E. Alien, manager): Dec. 24, 24, in Engaged and Two Crephans, mattine and evening, to fair business. Matter Vicker's co. 3d. I wish you a happy and prosperus New Year. In Construct, Mincoln is a beauty of the nouse was particularly of the first and Jan. 1, 375.

The Hoston Heinlagave us four nights of music last.

TENNESSEE.

Academy of Music (H. J. Matson, manager): Hoston Canton.

Mayery Opera House (Louis Schaefer, proprietor): The Kitty Rhoades on Jec. 24, 24, in Engaged and Two Crephans, matine and evening, to fair business. Matter Vicker's co. 3d. I wish you a happy and prosperus New Year. In Construct, Mincoln is a beauty of the house was particularly of the house was proported by Section of Matta, and the new Year. The Construction of Monday, night the house was proported by the part admirably, and last to watch the old year out and the new Year. The Hoston Heinlagave us four nights of music last.

The Hoston Heinlagave us four nights of music last.

The Matter Canton.

The Matter Canton.

The Matter Canton.

Academy of Music (H. J. Matson, manager): Hoston Canton.

Academy of Music (H. J. Matson, manager): Matter Vicker's co. 3d. I wish you a happy and prosperus New Year. In Canton Matter Vicker's co. 3d. I wish you a happy and prosperus New Year. In Canton Matter Vicker's co. 3d. I wish you a happy and prosperus New Year. The Canton Matter Canton Canton Matter Canton Can

of Garage

- JANUARY 5, 180

t. M. B. ele-(g) ne, Mrs. J. T. d. J. H.

le New York Mirror has the Larges ion in Ameri

The Pirates Again.

to the warfare instituted by THE m pretty nearly ext

re announced to appear at c. Nebraska, this week, in The ir advertisement that the fo in "direct from its tri rd," implying, of co a moral, if not from, as the robbery

purse. Joshun Whitcomb, the other piece that the Kendalls are doing, everybody should know to be the sole property of Denman Thomason.

From Freeport, Indiana. our corre nce and J. P. Rutle he—a piece which has been stolen the directors of their plays, and it reflects credit upon their activity that the efforts they have made to bring the pirates to justice have been to do, without a word of protest from the prot

It only remains for the man es in the small towns to agree to shut out all parties presenting copy-righted plays without authority, when the dramatic thieves will find their occupation

An Unsatisfactory Expe

The interview with Judge Barrett regarding his play, published elsewhere in this issue, will be read with interest by the profession generally, and especially by as-piring American dramatists, who are naturally eager to know all the particulars of Mr. Wallack's experimental production

The Judge emphatically denies the published report that An American Wife was killed off by an organized conspiracy among the English company whose services it recently engaged, alleged to have en formed because the piece had its gin in this country. Indeed, to believe that any actors could be capable of such a dirty piece of business would only insulting, but highly absurd. ss would be not

But Judge Barrett makes another charge which, taking the status of the Wallack company into consideration, is relatively as grave. He asserts—and without bias—that the actors were not sufficiently innt to comprehend the author's ideas, cters, or (in one instance) the meaning of his lines. The play was rehearsed under the supervision of Mr. Wallack himself. When the Judge, on seeing his play slaughtered at rehearsal, politely asked to be allowed to rectify the lack replied in substance that he had een a manager for years, and that he and on the author took no further inis the preparations and allows to proceed. Mr. Wallack's attiamusingly illustrates the suprimpt in which veteran managers is stions of younger peop ly frowned down the author of the na he had accepted as an utterly in ficant and inconsequential person who we less about the piece of his own cre n and the manner in which it should represented than the actors among om the parts had been distributed and the manager who pays them their salari No doubt Judge Barrett could have co of the characters. The aid an author can give the actors in correctly conceiving a ng their parts is unq ile. Had Judge Ra of assistance been accepted in the same spirit which prompted it, An American Wife might have made a different record. the was not cons failed. He asserts that he will no

make another attempt at play-writing.

Judge Barrett's experience at Wallack's is certainly not reassuring to other dramatic writers who may have hoped that the stage of Wallack's would hereafter be open to their productions.

The Cheekiest Yet.

When the gentleman who is starring in the play of Cheek grows rich and retires. we would respectfully submit that the writer of the following letter is exceptionally qualified to succeed him in the illustration of that particular phase of human

MANAGER'S OFFICE, BIEDLEUR'S OFFICE HOUSE, C. SANDISKY, O., Dec. oz. 1881.

Editor New York Mirror;
My Bran Sm:—In view of the fact that I shall stips late in every contract I make for the season of 18% for combinations, that no correspondent of any dramat paper shall have free admission to any performance that oily, I will say that if you are desirous of news will furnish it myself with much pleasure.

We are willing to wager that a worse lis have performed it in specimen of pure, unadulterated gall than the foregoing letter will not come to the surface during the new year we have just gun. Talk about Fresh the American' Why, here we have Fresh, the Dutchman, in real life !

To begin with, Mr. Stuff-full will find it somewhat difficult to make contracts with travelling companies stipulating that the hands of correspondents should be returned at once. New credentials will be sent on the condent of dramatic papers shall return of the old.

not have the privilege of admission. Mr. Stuff-full wants to tight all the ne n. |11 no reason why visiti thy than any other. The to the great value which this class of had its people are to them in the transaction of

Mr. Stuff-full can close his doors to THE Should we find that the omission of Saners of dusky news from our correspondence agree partment caused intense distress ar diately send a draft to our representative in that place, of a sufficient sum to pay the cost of a private box in Mr. Stuff-full's Opera House for two or three years to come. Otherwise we should be perfectly content to let Mr. Stuff-full, his establish ment and the town of Sandusky sink into that congenial obscurity which Mr. Stuff-full evidently courts.

As for commissioning Mr. Stuff-full himself to supply us with weekly letters from Sandusky-that is altogether out of the question. We want news, and reliable news. Managers, as a rule, are not capa-ble of criticising themselves or their attractions from that strictly impartial standpoint which we believe is essential. On the contrary, they are sometimes given to emulating the example of Munc and spreading the most glaring lies arou concerning their business affairs.

We do not propose to open the column of THE MIRROR for Mr. Stuff-full to write about himself under cover of a corre spondent's anonymity. He must shoulder his gall and betake himself to some other shop where his kind offer of service will be welcomed and appre

JARBEAU.-Vernona Jarbeau, who is p ng in Co

RVLEY .- J. H. Ryley has made a hit on the and with the Duff Opera company.
FRITCH.—Letitia Fritch has bee

by the Ford Opera company for the season.
PRESCOTT.—It is rumored that Marie Pres cott will shortly go to England and appear in

Lowett. -- Percival Lowell, general pr ger agent of the Burlington route, is in the

GUERNSEY, - Minerva Guernsey, le lady of the George C. Miln company, has re

LEDERER. George W. Lederer has a the active management of the Fun on the Bris-

tol party. LAMBS.—The Lambs Club gave a supper to usher in the New Year. Carriages were ordered at 5 A. M.

INCE.-John E. Ince replaced John McDonald on Monday night as Pryor Jenkins in the

FISHER,-Harry Fisher, of the Theatre Comique, is in a very precarious condition. Con-

ption is the disease. MENDI M .- Charles Mendum arrived in town

on Sunday night to prepare for Langtry's appearance at the Fifth Avenue.

JOVER.-Laura Joyce now sings the solo in the second scene of act third in Orpheus and Eurydice in place of Harry Pepper. THOMPSON.—Alfred Thompson will shortly lecture on The Art of Costuming, and will

give sketches to illustrate the subject. CASTLETON.-There is no truth in the re-

port that Kate Castleton has left the Surprise Party. She is now playing in Cincinnati.

MANSFIELD,-Owing to bad business The Parisian Romanes will come in. Mr. Mansfield's career as a star will probably termi

tials will be sent on the Ho

Annay.-Henry E. Abbey is much in

CAZ.-A. R. C. sals for a Union

Runs,-On voor first page in a pe

Knoon,-Ed. L. Kidder is deli

with the part of Ned Drayton in In the Rai General — Archie Gunter has written a o or the Knights. It will have a hearing sh

Rouns,-Katherine Rogers played in New-ark at the matinee on New Year's Day, in Led

LANGTRY.-Mrs. Langtry has just con leted a very successful tour of the printities of Virginia, playing to enormous

BAKER, -Ben Baker, the an of the Actors' Fund, has made up his acc to Dec. 31. The expenditure for that me sts to \$889.51.

JEFFERSON,—Joseph Jefferson plays four pieces in his week stands—Rip Van Winkle, The Cricket on the Hearth, Lend Me Five Shillings, and The Rivals.

RUMINSTEIN.-It was definitely settled by cablegram on Monday that Anton Rubinstei will come to America this year. The exact date has not yet been settled.

PITT.-H. M. Pitt, who was in ill-heal then the Rajah company was South, har fully recovered his usual spirits under the in rigorating influence of a colder climate.

KENDALL,-Edward Kendall has been ed by Kate Claxton to join Mr. and Mrs, Knight for the balance of the seas an at New Britain as Dick, in Otto.

STEVENS,-Manager John A. Stevens h been invited by a large number of his friends to take a benefit, and has named Friday, the 4th, when Passion's Slave will be given.

STAFFORD.-William Stafford and his o pany rest in Indianapolis next week. He re-sumes his tour of Indiana and Illinois on the 14th. His season has thus far been fairly suc

WEST .- Lillie West has made a decider hit at Boston as Ernestine, in Offenbach's Chouffleuri, which follows Confusion every ning. Harry Brown has also scored as

MATHER. - Margaret Mather, it is said, will ske her first appearance in New York next ason. She has established herself as a

se Palmer is spending the idays in Paris. On her return to London press will doubtless be called into requisiclaim the beauties of some new

McCall.—Lizzie McCall writes from Bos-on that she is hard at work preparing to do the sading part in the opera of Chouffeur! there ext Monday. Lillie West is singing it in the neantime. Miss McCall is also studying a

DAVENFORT.—Fedora, much to Fanny Davenport's delight, has created a furerr out of towa. Her receipts have been great thus far, and the boom that started here has acquired

PALMER.—Although A. M. Palmer denies that he has purchased property on which to erect a theatre, we have information, on good authority, that he proposes to have a house in

Party, is quite a clever lady. She has the parts to play and gives several special Being very young, she will be likely to der into a good actress in time.

PAULDING,-Frederick Paulding has been winning good opinions for his acting in sup-port of Josephine Reiley, Manager Miles' star, Except in Cincinnati, however, the party has only appeared in small towns.

Sanson.—Nelly Sanson has been playing her sister's part lately with The Power of Money, and has made quite a success. Bes-sie Sanson has been ordered home to rest. She will, however, reappear shortly.

YERANCE.-Frank L. Verance has re his position as business manager of the Char-lotte Thompson company. He has been engaged in the same capacity with the Knights, whom he joined at Worcester, Mass., on

REVNOLDS.-Last Saturday John Stets paid to Walter Reynolds a considerable amount of cash, thereby securing all rights to the latter's dramatization of Ouida's War The piece will have its initial representation in

SCHAIRLE,-Albert E. Schaible, who came from Philadelphia to take charge of the treasury of the Third Avenue Theatre for Mr. and Mrs. McKee Rankin, left that position on Saturday last 'to go in advance of the Saisbury

HENDERSON.-Miss Henrietta Henderson, daughter of W. T. Henderson, is going on the stage. She will probably make her debut in The Glass of Fashion on the road. Miss dours on Monday night. Henderson received on New Year's Day with O'NEILL.-During the enga Mrs. Marion Fortescue.

MARDER,-Fred Mader is retained by M. per at the Third of

ANGER,-Mande Granger opened at a

Kenatry.-The plans for Kiralty & ew theatre have been passed on by the

alls from many friends on New Year's,

CAMPELL, -Bartley Campbell wa Albany on Monday last, and presen

ee of a Kind. Play and perfe

MANTELL,-R. B. Mantell's portraits aving a large sale in this city, although inal has departed.
ones.—Milton Nobes deeps to the f

as a drawing card. His busine has exceeded that of last year. Modjeska,—Madame Modje

a long farewell to the American p

will probably last some years.
THOMPSON,—Charlotte Th nce last week for a local b

of the G. A. R. in Indianapolis. BOUCHCAULT.-The veteran cribber spec his New Year in Atlanta, Ga., where he

auned as the merry Conn FISKE,-Mose Fiske is about to rejoin the

Corinne Merriemakers. He is said to he acquired his stolid features in Mobile Powers,-Manager Powers, of Grand R

pids, Mich., appears to have secur

PALMER.—A. M, Palmer will take chang of the benefit for the families of the pilots the Columbia who were drowned rece Evans,-Lizzie Evans played to \$1,308 on

Christmas Day in Kansas City. Her m presented her with a pair of diamond ea SCHWARTZ.-The sudden death of Al Schwartz will be sincerely regretted in presional circles. He was a genial, whole-se

COGHLAN,-This is the second time that the Union Square Theatre has relieved the Fifth Avenue of Charles Coghlan. History

repeats itself.

BOOTH.—Edwin Booth has taken a box for the Charity Ball in the Metropolitan Opera-House, this evening, for his daughter, Min-Edwina Booth.

Hampshire, the tener of the characters in the our will create one of the chi opera, The Princess, when it is produced at at the Fifth Avenue.

LIGHT.—Generally speaking, the th did badly on New Year's Day. The ma were sparsely attended and the night princes were not enthusiastically patroniz

rically patronus ROSENFELD.—Sydney Ros entering into a partnership with John L. Sullivan. Sydney will write libretti and John L. will polish off the clever young drama

EVTINGE.—Rose Eytinge, an admirable actress, has had a bad season thus far. But now that her dates have taken her Southward, business is picking up. She is very popular below the Line.

STEVENS,-The testi A. Stevens, tendered him by his East side friends, takes place at the New Park Theatre on Friday night. A large number of tickets

WARDE. - Frederick Warde has b in the larger cities of Texas for the past four reeks. Mr. Warde will make his first appea ance in Boston, as a star, in Carlton's tra-

DIXEY.-Harry Dixey has now found & good vehicle for his imitations of Henry Irving in W. F. Gill's farce, Distinguished eigners. It is said that he and Flore rard are hilariously funny in it.

SHERIDAN,-W. E. Sheridan will play Inar at the Star Theatre Saturday eve On Thursday evening, January 10, he will appear for the benefit of the Newark Lodge of Elks, as Louis XI., at the Park theatre in that city.

GREETING. -THE MIRROR has received sev eral baies of New Year's cards and letters wishing it and its staff a prosperous and happy twelve-month. In each and every case the der will please consider the wish reciprocated by THE MIRROR.

GIFTS.—Pecks of diamonds, bushels of gold-watches, cords of gold-headed canes, and jewels of every conceivable design, are being presented all round by all members of the profession from the call-boy to the opulent mana-ger. An item for reflection is the fact that inscriptions on jewels depreciate their value in the eyes of your uncle.

CROUSE.-Charles T. Crouse on Thursday leaves for Florida, where he goes to take a well-carned vacation. In time he expects to visit Colorado, and will not begin theatrical

Monte Cristo combination in Cincinnati the ARTHUR.—Lilford Arthur asks us to state past week James O'Neill presented Honnie that he is the business manager and not the Whitton, property man of that city, with a agent of Harry Lee. This is one of those delicate distinctions which require an uncommonly receptive mind to fully comprehend. wever, we make the correction for Mr. the noble army'of supernumeraries. Said novi-



John Shriver describes in the Baltimore is city, after the Irving matinee, followed tenry in a procession to his hotel, and how Ellen Terry was scarcely able to get to be or, so great was the crowd hat besieged her. They peered into the windows, and even stood on the carriage steps the etter to observe her. This was vulgar, but ic notorieties must expect to be treated in this country like any other sort of curiosity.

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nent of Mr. Coghlan's engage ment at the Union Square caused consider ct with Stetson or not is uncer Bluff John, however, will doubtless be glad to get rid of his \$100-a-night leading man, who as been a regular old man of the sea to him nee the beginning of the season. He failed to draw and he failed to please the few who went to see the pieces in which he was cast at the Fifth Avenue. He has been an expensive and a disappointing man to Stetson. It remains and a disappointing man to Stetson. It remains to be seen whether he will do better for his new

Some years ago Coghlan figured in nearly the same way in connection with the two theatres I have mentioned. The unevenly balanced Augustin Daly had him under en ent at a salary of \$500 a week in gold. After trying him in several parts—all of whithe failed to score is—Daly released Coghli in order that the latter might accept an en gagement at the Union Square, then under ook and Palmer. This was one of the few ible moves I have known Daly to make the Square, Coghlan did better, making a cess in The Celebated Case and one other ce. He did not make himself so valuable to the theatre, though, that the managers could not get along without him, for they relin quished the \$500 a week actor for Charlie rne, who was then drawing about \$175 well he maintained the reputation of the house it is needless to recall.

I'm sure I hope Shook and Collier will have no cause to repent of their new bargain. If Coghlan awakes from the lethargy or indifference which he displayed early in the season, and does himself justice, he will prove a valu-able acquisition at the Square. Burtley Camphis abilities, calling for the repressed style of acting which is—or was—Coghlan's peculiar forte. Before he was engaged for the company, Campbell had him in mind as the ideal pany, Cam illustrator of the role.

Everybydy who knew him will be gen sorry to learn of the death of Joseph D. Mur-phy, director of the Philadelphia Lyceum. He had been permanently identified with theatricals for a long time. He was a typical oldschool manager-a class that is gradually pe-

My friend and colleague, Fred Lyster, writes that he will return from London to this city next month and resume his old post on THE MIRROR. He has been busy directing Kate Santley's provincial tour (an excellent portrait of the lady, by the way, appears in the current number of the Theatre magazine) and placing an American drama at the Standard.

Since the editorial on the play-pirates in this number of THE MIRROR went into type I have received a batch of bills that bear witness to several more cases of the theft of copyrighted pieces, from the watchful Dan Froh man. One sets forth that " remaine's Union Square Comedy Company" would appear at Oneonta, N. Y., the week of Dec. 24, in Esmeralda, announced as "the rival of Hazel town, proclaims the forthcoming advent of "The Peerless Dramatic Company," in Hazel heighth of the season. Kirke, with a brass band street parade, and all C. E. Dayton and Silas Robinson are the names circuit the houses have been packed, with the day preceding the first performance. The World, said: of the precious pair who run this affair. An prices of admission advanced fifty per cent. other pack of frauds are "The Archer-Wilson The play and star make a fine impression was not invited to participate at any other most emphatically that any wilful neglect can on New Year's night by the Education, who do Josh Whitcomb, Est everywhere. After this week the one-night time, although I expressed the wish through a belaid at the door of the management. It is mbination," who do Josh Whitcomb, Estands laid down on the route are ended. He stands laid down on the route are ended. He stands laid down on the route are ended. He stands laid down on the route are ended. He stands laid down on the route are ended. He striend, before the parts were handed out, that I might be allowed to read the play to the company in order that they should receive in the stands laid down on the route are ended. He striend, before the parts were handed out, that I might be allowed to read the play to the company in order that they should receive in the stands laid down on the route are ended. It might be allowed to read the play to the company in order that they should receive in the stands laid down on the route are ended. It might be allowed to read the play to the company in order that they should receive in the stands laid down on the route are ended. It might be allowed to read the play to the company in order that they should receive in the stands laid down on the route are ended. It might be allowed to read the play to the company in order that they should receive in the stands laid down on the route are ended. It might be allowed to read the play to the company in order that they should receive in the stands laid down on the route are ended. It might be allowed to read the play to the company in order that they should receive in the stands laid down on the route are ended. It might be allowed to read the play to the company in order that they should receive in the stands laid down on the route are ended. It is absurd, and every effort possible was made to ensure a stands laid down on the route are ended. It is absurd, and every effort possible was made to ensure a stands laid down on the route are ended. It is absurd, and every effort possible was made to ensure a stands laid down on the route are ended. It is absurd, and every effort possible was made to ensure a stands laid down on the route are ended. It is absurd, and every effort possible was made to ensure a stands laid down on Archer, recently wrote to a manager, in the played.

Northwest for a date. The manager being an In Glo

dennant letters to Tite Munon from its riends in and out of the profession. A gen-leman writes from Pennsylvania: "I think Regiand manager says, in the course ter to the office: "I am a constan of and subscriber to Tim Minnes, and m for a good many seasons. My te on the Eastern circuit lies, at times, pularly. There are hundreds of your tho are like me; but because we are nt, do not think that we fall to appreciate rts in behalf of the deamatic proession. Since my career as a manager be part I have watched with satisfaction the prog ercellent efforts for the general good of actors and actresses have been, and are, acknowland actresses have been, and are, assu-edged with hearty good-will by those bene-fited. Long may you live to wield the pen, which in your hands is truly mightier than the word." Hide my blushe

I hear that Coghlan will receive, while he remains at the Union Square, fifteen per cent. of the gross every week.

Mr. Shook, Mr. Coghlan and Mr. Rankin combine in saying that Mr. Rankin will go on the road in Storm Beaten. Nevertheless, I am told that Edmund Collier, who got conveniently dismissed from McCullough's com pany recently, will take Rankin's place as Christian Christianson when Buchanan's drama is started on its provincial pilgrimage. There is a discrepancy somewhere.

It has been announced to the Accounting pany at the Casino that The Merry War will follow The Beggar Student. But Edward Aronson says that the rest of the season will be given over to revivils of French open. It has been announced to the McCaull co be given over to revivals of Fren-bouffes, done into English. Madan will be the first on the list, and Perichole and similar sparkling pieces will follow.

A gentleman writes from Boston, or the pillow episode recounted last week in THE MERROR: "The propriesor of the Scoville House is named Tremaine, not Slade, as you state, referring to the episode in which members of the Confusion party participated."

Ida Mulle is annoyed because certain paper ave stated that she is desirious of becoming little Queen of the Dudes. I believe that Mi-fulls is a condest seems lade, whose action by considerations of propriety. T

At THE MIRROR dinner Tuesday eve ere were one or two surprises for those esent. The Correspondence Editor devel-ed a hitherto unsuspected tenor voice—"all and and fury," as Lyster would say—but, wertheless, unmistakably tenor. The Busi-m Manager came out of his shell and astont visible to the naked eye, but the fact rebell tells me that the part in his new piece, which will introduce Coghlan to a Union Square audience, is eminently well adapted to had held the belt for loquacity undisputed ing that detracted from the complete enjoyment of the party was the unavoidable absence of the senior member of the editorial corps and the inability of the jolly, "Giddy Gusher to change her sex and participate in a "stag.

Heavy Claims.

Daniel Frohman gave a Misson man some particulars concerning the benefit recently riven at Wallack's for the Standard fire suf-

"The fund committee," said he, "" handed claims to the amount of \$15,000. After paying the necessary expenses we had on hand a balance of \$1,247.50, which has been disated with the best discrimination we could exercise. The committee consists of J. W. Collier, H. Miner, Samuel Grau, J. A. Mc-Caull, and myself."

Miss Gordon's claim alone was \$1,000, Edward Temple gave his share to the others.

Fedora on the Road.

While Fanny Davenport was playing at Amsterdam, the other night, Edwin Price, her manager, received the following dispatch : Time at Star Theatre open for two weeks, coing January v. Do you want to fill the time!
Day't Face

Mr. Price was obliged to decline the offer, as his dates are made for the entire season. It Kirke." Another hand-bill, from a Western is not often that a star can afford to refuse was his belief that the piece would run at least I wrote one play. An American Wife, which, time at a first-class theatre in this city at the fifty nights in this city. As soon as the manu-

and its people.

The telegram from Mr. Frohman, printed the beginning of James above, seems to indicate that the management by which the Star was to be rested to a delatante. Miss Lathan, to play in The Love Chase for a fortnight, has fallen through. It will not be difficult to fill the open date, however.

The scenery and light action were in their even.

Deaths in the Profe

On Monday, Joseph Murphy, of Philadel-phin, died, having survived his half-brother, John F. Donnelly, to whom he was very much attached, but three weeks. Speaking of Mr. Murphy, the veteran Hen Haker said: "I knew him for many years. He was about sixty-five at the time of his death. He had been in the managerial raths over thirty years, and for the most part always resided in Philipdelphia, although he was connected with many combinations in his day. At one period he nected with many ward went with Mrs. Drew, having accom-panied her husband during his tours. He latterly had the Lyceum Theatre, on Broad street, which he sold to Colonel Haverly. Mr. Murphy was very temperate, and a strictly business man. His first wife and son died some years ago, and he married again, being very happy

in both unions."

Alonzo Schwartz died at Elizabeth, N. J. on New Year's Day. For five seasons he was comedian for Milton Nobles, and this season acted in the state of the cted in the same capacity with Annie Pixley. It was very well known and universally liked, is round form and pleasant smile being familiar to the liabituse of the Square and the procession. The cause of death was apoplesy. his rotund form and pleasant iar to the liabitum of the Se

The Two Alpine Ros

presentative of THE MIRROR We ternoon; "although any one attending the orionnances of The Rajah will admit that we we no occasion to hasten it. Special pains to being taken with the scenery for Professor loyesen's play, as we feel confident of its mmediate and pronounced success.

"The cast will be very strong. The Whifma, George Clarke, Walden Russey, W. J.

gle and Green, W. J. Lemoyne, Mary Burroughs and Georgia Cay-van will be among the people, and we have, Her name is Lisks Von Stamwitz. For the past two years she has lived in the milipasent of domestic life, as her heaband widn't her to Her name is Liska Von S leading German theatres in such roles at Leab, Marie Stuart, Joan of Arc and Ellushest, and has appeared in English and German before audiences of her own nationality in New York, Chicago, St. Louis and Cincinnati since whe came to this country some years shock. On everal occasions she was supported by Joseph Vheelock, Ben Maginley, J. B. Studiev and

other well-known people.

"The scenery of the new piece will, as I said, be very pretty, representing, in one set, an Alpine pass. No, I have not based before that Richard Mansfeld has abandoned his starring tour and disbanded his company."

Tuesday night the last performance of Judge Barrett's play, An American Wife, took place at Wallack's. Although the piece made a very favorable impression on the first-night audifavorable impression on the first-night audi-ence and received commendation from the critics, the houses it drew during its brief run were not i-rge. Rumor gained currency last week that the members of Mr. Wallack's English company had conspired to kill the play be-cause of its American authorship and character. The World went so far as to publish this report the other day, and to indicate that the statement that An American Wife was being slighted by the actors examated from the

To ascertain if there was any truth in the publication, a MIRROR reporte called upon Judge Barrett, showed him a opy of the it. The Judge thought a moment, and then replied as follows:

"I have not seen the article before or heard matter, and of the circumstances attending the production, with which I was personally con-

"Mr. Wallack read my play, commended it of attempting dramatic composiin every way, and agreed to produce it. It cript was placed in his hands I gave very little Miss Davenport's business on the road has more thought about it. Two rehearsals I at- Harry Edwards, the acting stage manathe other characteristics of the piratical take. been very large. All through the New York tended by request. The first took place on of Wallack's, when shown the article in the

retal of the co resent. The points were to one case. The g twice he distorted them so that the war was lost. I intended that the tables close of the third act should be very When the villain, having laid people. permission of Mr. Wallack to and requested me to leave the self and his artists."

"After this I took no more is marked to a on the latter day

Mr. Wanted seen the light, but certainly not mine. "Now, I don't venture to say that the piece "Now, I don't venture to say that the piece." rould have been any more successful in case I ad been consulted, or my desire to participate in the production of my own piece had been granted. It may be that a better piece would be better illustrated and better rendered. and they are trained; but the fact re my play, as I intended and decired i resented, has not even been shade public. I do not wish to convey the is sion that I was excluded or that any pe discourtesy was shown me. On the cour relations have been perfectly co seen, reiterating the good opinion he originall expressed, and speaking in a very kind and en couraging spirit, even suggesting that I m be useful in a similar direction in future. response I asserted that my career as a play-wright is at an end. The piece was the result of a Summer's amusement, entirely for the serious work of my life; and I shall in Werld containing the article in question, and asked if he attributed the financial failure of the play to the actors who interpreted am entirely satisfied with the outcome, and content to let the matter rest where it is, with-out the slightest feeling against any one. On the contrary, I am gratified with the esteem anything about the reports it alludes to, 1 and kindness shown to what my friends are can only speak of my own position in the pleased to call a little piece of eccentricity. I requested Mr. Wallack to thank all the artists for their efforts on my behalf."

"Then," said the reporter, "you do not think

"No, I am entirely out of the dramatic field. as I fashioned and intended it, has not yet been seen by the New York public."

, N. Y. Inc. 4

FALL RIVER. M

The Gray-Stephens combination opened at the Academy of Music for a week in Roughing It, to very poor house. The Roughing will very probably be kept up until the end of the

OV TRABBURARY TO THE turned hundreds away to-s largest house in the city, I strong attractions. His or This is facts for money or

JOHN M. I

"I have already seen the article, but deny THE MIRROR staff were ent

terre, 5; Williamsport, 2

runat's Wurrn Staven Alling, N. V.
1. 3; Union of Rouse, S. Stochmare, 2
14. week; Washington, olf, work.
(W. F. Cody): Philadelphia, 25, work,
2; Norusta, E; Waterbury, Cl., 9; Nor

ohlpn, 31, week; York, Pa., Jan. 2, Fred-Camberland, 9; Parkersburg, W. Va., O., 11; Chillicothe, 12; Columbus, 14, I. ind., 16; Indianapolis, 17, 18, 19. Rending, Pa., 3; Williamsport, 4; Can-W., 5; Syracuse, 7, 8; Rochester, 9, 10, 2; Chicago, Ill., 21, week.

N. V., 5; Syracuse, 7, 6; Rachester, 9, 10, n, 12; Chicago, Ill., 21, week.

nan (John W. Dunn, manager): St. Louis, insm. Mich., 4; Ray City., 5; Saginaw City., nrang 6; Flint, 9; Fuoisati, 10; Ann Arbor, 10, O., 12; Fremont, 14; Sandusky, 23; Tifutoria, 12; Findlay, 11; Lima, 19.

12. Appleton, Win, 3; Fund du Lac, 4; 18, Kalamarso, Mich., 7; Grand Rapids, 6;

n, H. V., st. Desart, St., week; Boston, Jan.

mass: Winsted, Ct. 1; Ansonia, 4; Bridgeth Norwellt, 2; New Haven, 5, 9; Daniddictown, 21; New Britain, 22;
cas Ton Co.; Huntington, Ind., Jan. 3;
ii N. V. City, Dec. 20, ain weeks; Philaii St. 100 weeks;
ii Baltimere, Boc. 24, two weeks
meant (Pedoral: Binghamton, 3; Elmira,
25, Bullalo, 7, week.

[Sheridan Corbyn, manager): Provi-

ndinapolis, Jun. 3, 4, 5; Cincinnati, 7, ndinapolis, Jun. 3, 4, 5; Cincinnati, 7, ndi, 15, week; Bullaio, 22, 25; Krie, Pa., 8, 25; Youngstown, O., 26; Pittsburg, 25,

S FLYING DUYCHMAN Co.: Grand Rapids

art. 1871.12 Gordonaville, Va., 3; Petersburg., 3; Elisabeth, N. C., 7; Nortoli, Va., 6; Far-

re Mante, 15, utį fadinaspilis, 17,

n, 24; To-

Che, and Mrs. George S.Jr. Lewisons, Mana, in the survey of the control of the co

Manual C. A. Dubon, a Piter of the Piter of

pt, week; Des Mointes, la., st., 29; p. 1.
Hillstone, Feb. t., 2.
Hillstone, Feb. t., 2.
Loorson (Southern); Charles Atawood, manager): Houston, Tex., 3, 4, 5; New Orleand, 7, week;
Montgomery, Ala., 14, 16, 17; Selma, 16, 49; Nanville, 21; week; Knoaville, 26, 29, 20.
Monjanta: New Orleans, Dec. 31, 1400 weeks.

Monjanta: New Orleans, Dec. 31, 1400 weeks. MADDARN (Legrand White, minager): Mon-Antonio, Tex., 3, 4, 5; Austin, 7, 8; Brenhad, 9;

San Antonio, Tex., 3, 4, 5; Austin, 7, 8; Medicon, 4; Amsterdam, 5; Syracuse, 7, 8; Lockport, 9; Buffalo, 40, 14, Eric, 15; Akron, O., 17; Canton, 18; Mansfield, 10. MAUDE GRANGER (Her Second Love): Newerk, N. J., 7, 8, 9; Troy, N. Y., 10, 11, 12; N. Y. Cify, 14, two BARTON Co.: Washington, 31, week; Haltirayan-narrow Co.; wanington, 34, 1974, 1986, 198

Springfield, 7; Dayton, 8; Richmond, Ind, 9; India-napolis, 10, 21, 22; Louisville, 24, week; St. Louis, Mo., 21, week.

21, week.

Y., 3; Syracuse, 4, 5; Brooklyn, 7, week; Providence, 14; week; Philanelphia, 21, week; Afbany, 28, 29, 30; Boston, Feb. 4, three weeks.

MISS. LANGTEY (Charles Mendum, manager): Jersey City, 3, 4, 5; N. Y. City, 7, three weeks.

MOUNTAIN PINK CO.: Rau Claire, Wis., 3; Chippewa Falls, 4; Stillwater, Minn., 5; St. Paul, 7, 4, 9; Wimona, Minn., 15

City, 3, 4, 5; N. V. City, 7, three weeks.

Mourtain Fine Co.. Ean Claire, Wis., 3; Chippewa Falls, 4; Stillwater, Minn., 5; St. Paul, 7, 4, 6; Winoma, Minn., 45

Matheor Spidam (Young Mrs. Winthrop; E. M. Boberts, mgr.); Chicago, 31, two weeks; Springfield, Ill., Jan. 14; Peoria, 45; Burlington, Ia., 16; Quincy, Ill., 12; Aurora, 18; Rockford, 15.

Matheor Spidam (Esmeralda; F. L. Binby, mgr.); Burlington, Ia., 6.

Matheor Spidam (Esmeralda; F. L. Binby, mgr.); Richmond, 6. 9; Petersborg, 10; Charleston, S. C., 11, 12; Savannah, Ga., 14, 15; Augusta, 16; Macon, 17; Atlanta, 18, 19; Columbus, 21; Lufania, 16; Macon, 17; Atlanta, 18, 19; Columbus, 21; Lufania, 16; Macon, 17; Atlanta, 18, 19; Columbus, 21; Lufania, 16; Macon, 17; Atlanta, 18, 19; Columbus, 21; Lufania, 16; Macon, 17; Atlanta, 18, 19; Columbus, 21; Lufania, 16; Morora, 19; Montgomery, 18; Molile, 25, 26.

Matheor Spidam (Esmeralda; H. Rockwood, manager); Bloston, Bec. 24, 10; Rockville, 17; Ferre Houte, 21; 10; Morora, 19; Philadelphia, 14, 19; Worcester, Macon, 19; Philadelphia, 14, 19; Worcester, Macon, 19; Philadelphia, 14, 19; Phitamouth, Neb., 4; Lincoln, 9, 10; Nebraska City, 11; St. Jon, Mo., 12.

Maxayara's Tourists (A. S. Pennoyer, manager); N. A. City, 14; Week; Philadelphia, 1a, 7; Work, 18; N. 19; Morora, 14, week; Williamsburg, 21, week; Montes Scalivax Shill, Acar Co.: Greenville, Tex., Montes Scalivax Shill, Acar Co.: Greenville, Te

week.

Mounts Scillvan Smill Agan Co.: Greenville, Tex.,
; Sherman, 4, 5; Brenham, 7; Paris, 8; Texarkona, 9;
Moncola, 10; Wales Point, 11; Terrell, 12; Bailan, 44, 15,
Ft. Worth, 16, 27; Waco, 18, 19.

Mattie Veckins: Akron, th., 4, 5; Voungstown, 7;
Norwalk, 8, 9; Painesville, 10; Ashishadain, 11.

NELL & Bette: Europea, Cal., Jan. 1, week.

NELLE MANUEL: Minneapolis, Jan. 14, week; St. Paul, 21, week; St. Paul, 21, week; St.

224: Kalamanoo, Mich., 3; Gran 5: Impieses, 7; Itay City, 8; Jack 5 to; Lima, 21; Xenia, 12; Cityto Irveland, 21, week: N., V.; City, 01

Teotren's Blacce, Flac Co.:

India, Jon. 9, week; Missenbee, 44, week; Co.

21, week; Cheimanti, 61, week.

7. W. Kenna: (W. R. Hayden, manager): Roth

31, week; Allony, Jan. 7, 8, y; Northwanion, 1

20, Holysde, 42; Speringheld, 40.

WYMINIAM COMMUN CO.: Washington, Dec. 31, we
WHALIAM STAFFORD CO. (Willis Ross, man
Lancenter, O., 2; Springheld, 4; Greenville, 7

Lehmon, Ind., 44; Peru, 45; Kohomo, 40; Dely
Mattoon, Ill., 45; Gentralis, 49.

WALLACE DRAMATIC CO.; Johnstonn, Pa., 5; Pir

7, week; Detroit, 44, week; Cleveingd, 48, seek

W. J. FREGUSON (W. W. Keily, manager): Chie

week.

W. W. Kelly, managery: Chicago, 7,

W. J. SCANLAN (W. H. Power, amanagery): Terre.

Haste, Ind., 5,

Warrelan's Housen Hand Co.: Vates Course. F.

City, 10: Biddle, 7; Olathe, 5. White tod. Yet House Hand Co: Vates Centre, Kang, Humboldt, 7; Olathe, 8; Warnega, 9; Salomo City, so; Beloit, 11; W. H. Richtwing; Detroit, 7, week.

· OPERA AND CONCERT COMPANIES.

ADDRESS OFERS CO.: Columbia, S. C., 4. S. C., 2; Col-bushis, 4; Athens, Ga., 5. Britanhurg, S. C., 2; Col-bushis, 4; Athens, Ga., 5. Brickett-Moulton Cosic Ofers Co.: Syracuse, 14 west.

LOSTON BIJOT OFREA CO.: Beston/Nov. 26—indefinite.
LOSTON BIJOT OFREA CO.: Danver, Dec. 24, 140

weeks.

Саммыя Манкимакныя: Hamilton, Ont., 4, 5.

Саммыя Информакныя: Hamilton, Ont., 4, 5.

Саммыя Информакныя: Hamilton, Ont., 4, 5.

Саммыя Информакныя: Hamilton, Ont., 4, 5.

Описано С. С. Со.: Omaha, Neb., 4, 5.

Бирково Самския Орина Со.: Philadeiphia, Dec. 24, 100 weeks.

Емика От Самския Со.: Tiffin, O., 3; Lima, 4; Bellefontaine, 5. Fontaine, 5.

Emiss Phunsay (Concerta): Altoona, Pa., 7; Wheeling, W. Va., 9.

PAY TENTESTON: Chicago, 31, week; Washington, Fonto's Opera Co.: Nashville, 31, week; Washington, Inc. w

31, three weeks.

Hiss. Opena Co. (C. D. Hess, manager): Galveston,
Tex., 3.4, 5; New Orienns, 7, week.

HOLMAN OPENA Co.: Petrolia, Ont., 3; Strathroy, 4, 5.

HUMBAR GYPSY BAND: N. Y. City, Dec. 11, 180

contact's Opera Comque Co.: Philadelphia, Dec.

McCaull's Casno Co.: Cincinnati, O., 31, week; Chreinnd, Jan. 7, week; Baltimore, 14, week; Washington, a, week; Brooking, 7, week.
McGinnay Fasulty Massillon, O., 3; Fulton, 4; West Salem, y; Galion, 8; Mansfield, 9, 10; Bucyrus, 14.
Naw Your, Orena Co.: Detroit, 3, 4, 5; Milwaukee, 7, 8, 4.

MINSTREL COMPANIES.

lantout Witson Lockport, N. V., 4; Syracuse, 5; Albang, 2, Little Falls, 9; Trey, 10; Schenectady, 11; Colloss 75, Bainn's; McKeesport, Pa., 5; Bucyrus, O., 19; Mexico, Mo., 27 Md., 23.

Md., 23.

Chicagonic of William Welch, manager): Cinc Bec. 21, weeks Philadelphia, 2, week.

DUPREZ AND BENEDICT'S (C. H. Duprez, ma Danville, Ba., 4.

HAVERLY'S NEW (Kit Clarke, mgr.): Pete

HAVERLY'S New (Kit Clarke, mgr.): Petersburg, Va., 2, Haverly's Mastonon: Lawrence, Mass., 3; Lowell, 4; Lynn, 5; Salem, 7; New Bedford, 8; Fall River, 9; Newport, R. I., 10; Providence, 11, 12; Worcester, Mass., 14, Harney S: Menjies, Mon, 4.
LEAVITT'S: Sammur., 3; Charleston, S. C., 4, 3; Atlanta, Ga., 7; Atlanta, 9; Charleston, S. C., 4, 3; Atlanta, Week.

VARIETY COMPANIES.

VARIETY COMPANIES.

ter for the bird As a rule, it es ber ed time and ter es is to make the h sion that the actor's calling re

Now, the Theatre happens to have a large number of powerful ailles in the Church. The loftiest minds, the greatest men, the pillars of theology, are among the warm drama has. To the able adv en the profession can safely trust its inter-ts, confident that the voices of the clerical nties who decry their art will be completely owned by the mighty en cential men of the cloth.

writer on reading a letter sent recently by a nale star to the Buffalo Courier, in reply to usingly feminine and prettily wrong It is so am headed and funnily sealous that we cannot re sist the temptation of reproducing a portion of

believes and farmatic effects and the retard in faithful affirm that it has retard in progress, how is it that to-day the world in dependently, and challenge Air. Winchester or a fidently, and challenge Air. Winchester or a principle of the control of the contr

doctring? Thank field, tis not so now. I often go to church, and should feel much happier there if I could get rid of the thought that some off its nell-constituted heads are more like the Pharisse of the Great W. small, still voice that occasionally described they are paid to serve.

The foregoing is a specimen of the sort of thing that we condemn. It benefits neither the clergy this contains does not help the ar- to ponder over its contents. We gument; the pot never became white by calling the kettle black. The actor who replies to harsh words from the pulpit by hacking at harsh words from the pulpit by hacking at the perusal. The perusal tacles, closes the door against introduced the commences the examination.

The best reply to the Winchester type of Mrs. Winthrop-pure do dominie is had in the subjoined report of a lecture delivered by the Rev. Arthur Mursell before the City Temple Debating Society of Glas-

fore the City Temple Debating Society of Grasgow, Scotland, on a recent occasion:

I am not going to descend to the humbug which advocates theatre-going as an education of a school exercise. I know that if people go to the theatre they go for recreation and amusement and not to loars. But I know, too, that it is very possible that healthy drama may carry with them an incidental morel which shall be deterrent from wrong and provocative of virtse. They is a presshood in the drama which may not only be inserved, but a ministry of purity and truth. I think too, we visite the spirit of our profession when we deery the stage in the way we take it for granted that all who live by it are semi-heathen and wholly immoral. For my part, I find nothing in my ideal of Christianity which demands a condemnation for that which instruction, of mankind. And as for opprobrium which is often heaped upon the lives and characters of dramatic artists, it implies a libel as false as it is disgraceful. There are black sheep in every community, and it would be a dangerous thing to prescribe the lives and characters of dramatic artists, it implies a libel as false as it is disgraceful. There are black sheep in every community, and it would be a dangerous thing to prescribe the same the lives and alone as a devel among professed disciples. I claim such names as Sineric dan Knowies and William Charles Macready and that there is no true in their blood. I have a little of once of the scarcely hears of a mean artist, generally seems to run in their blood. I have a little of once of the most liberally revised of actors, the late Charles but the good man is new to the advertising that the good man is new to the advertising that the good man is new to the advertising that the good man is new to the advertising that the good man is new to the advertising the careful of the good man is new to the advertising the careful of the good man is new to the advertising the careful of the careful o dan knowies and William Charles Macready are an appealed of Charles Santley, of the lyric platform, as burning of Charles Santley, of the lyric platform, as burning of Charles Santley, of the worth to the worth to the most librally revised of amenage in the most librally revised of actors, the late Charles Mathews, and this I can say concerning that versatile and consummately accomplished Protons, that, whatever his foliages may have been, he brought himself to poverty by a characteratic by which there is little fear of many of its impovershing curselves, and that was generously. When I lived in Manchester my work seemed to carry me into more miscellaneous scenes than it does now, and I could tell facts concerning those who are heid up as displaying the least elevating phase of the domastic art which would at least modify the sweeping mundoes which are ignorantly harted against them. I have known poor and fit-paid cryphees, who have danced in baltest and in pantonimes, and have harried homes ard from the giarning stage to carry comforts and bright books in the giarning stage to carry comforts and bright looks in the giarning stage to carry comforts and bright books in the giarning stage to carry comforts and bright looks in the giarning stage to carry comforts and bright looks in the giarning stage to carry comforts and bright looks in the giarning stage to carry comforts and bright looks in the giarning stage to carry comforts and bright looks in the giarning stage to carry comforts and bright looks in the giarning stage to carry comforts and bright looks in the giarning stage to carry comforts and bright looks in the giarning stage to carry comforts and bright looks in the giarning stage to carry comforts and bright looks in the giarning stage to carry comforts and bright looks and successful to the common composition of the death of the common composition of the common composition

"The po lly; but our printing was bad and our de were not good, and bu fered. My partner, Harry Coltthe principal parts. We found it hard to good time and our route was very irre-The company hung together like bricks. N With the exception of Annie Ward Ti who was taken ill, we returned with the people who began the season with us.

"I shall do nothing the rest of the Next Fali I hope to sally forth again w proper printing and liberal backing. M gers say they are satisfied the piece will well with the right sort of advertising, and I don't think I shall find trouble in a good dates.

"Our best receipts were in Detroit and Ciecinnati. Latterly in small towns the be has been wretched. The same con heard elsewhere on the road. This m good season for established attractio the new enterprises and small fry are havis tough time."

A Madison Square Missionary.

Prank Farrell has become a dramatic every gelist. His self-appointed mission is spreading of truth among the clergy. In benefiting the business of Young Mrs. Wig-throp, which the Madison Square management

have entrusted to his pilotage.
On arriving in a town of sufficient
ance Mr. Farrell begins his missionar

by mailing a neat tract to the pastor of et church, which runs as follows:

The Madison Square Theatre, of New York, pease its compliments, and respectfully solicits the pleasure your attendance upon the presentation in this city of pure demestic play, Young Mrs. Winthrop, which been demoninated by the clergy A Sermon from Stage. It is a simple lesson of love and domestic de clean in tone and clevating throughout. You may assured that nothing in the play is calculated to ode even the most sensitive religious nature. If, after a messing it, you degire to expense your

The tract is printed on chaste Irish-lis er and the style of letter is that mu by pious young ladies who devote the to embroidering golden texts on pats marks and pulpit-cloths for their

shepherd's medi thing that we condemn. It benefits neither the stage nor the profession. The attack upon rell's tract returing to the solitude of his study sermon from the stage—clean in tone—clevat-ing—nothing to offend the most sensitive re-ligious nature." This is capital. It's true be

At all events, he goes to see Young Mrs. Winthrop; is cleaned in heart and elevated in spirit; his most sensitive religious nature is so delicately delighted that he immediately sits down and writes a letter to Mr. Farrell, thank-

is easile so well in the newspapers the next

most gratifying success. It specads the col the Malines Square among a breighted of it teaches the truths of Young Mrs. Wis-p in an unmistability profession manner, t great virtue of Mr. Farrell's evangelism in so very little to carry it on, and the tich can be garnered in any town where the squary stope long crough to permit the string of the racket.

London News and Gossio.

Loxons, Dec. 12. I have just been to see La Vie at the Aveille D'Arville and Arthur Roberts grand successes in the "Tyrolien" and "Ga-votte," which latter is by Cribulka, and is a gem. Lillian La Rue, who plays the Baron's daughter, has no beauty and less voice. Ar-thur Roberts was formerly a music hall favorite, but the temperature of his songs was a trifle too warm for even those temples of amusement. So he was banished from the boards of the Pavilion, Royal and Oxford, and has since figured in pantomime, and at ast settled in La Vie.

The Compton Comedy company are reviv-ing old English comedy at the Strand Thea-Wild Oats is one of the best pieces in their repertoire, and Jack Rover ("a poor player" quotation) is capitally acted by Edward Compton. Virginia Bateman (Mrs. Edward Compton) is the dearest, sweetest Quaker Lady Amaranth imaginable, and makes you fall in love with her at once. She is an excellent actress, and plays her roles without the least bit of self-consciousness or affectation. The Ephraim Smooth of Mr. Valentine is a perfect portrait of a cringing hypocrite, and his "Yea, verily" causes a roar from stall to gallery. The other actors are not

from stall to gallery. The other actors are not particularly good—in fact John Burton, who plays llarry Thunder, is a perfect stick. If a company consisting of Mr. and Mrs. Compton and Mr. Valentine would go over to America and join forces with Joseph Jefferson and Mrs. John Drew, they might to give old English comedy as it has never been given in America. What a fine cast it would be!

The past few weeks have been marked by two deaths in the operatic fraternity. A few Saturdays ago Signor Alexandro Giuliamo Susini left my house for his home on the Lambeth Road. The following Tuesday Mme. Susmi sent me a note saying that on the same Saturday he was knocked down by a cab on Westminster Bridge and had received a scalp wound, but that it was nothing serious. The following Tuesday she wrote me saying he was dead. Erysipelas had set in and taken away one of the greatest bassos the world has ever known. He sang in every opera house of note in America, with every artist of the last half century. He was an artist and a conscientious actor, and possessed a noble, generous heart. He leaves a sorrowing wife and two little daughters, who are not yet old enough to realize their loss.

The other death was that of Mario, who died on Tuesday, the 11th, in Italy, What a host of celebrities have gone during the past year. Wagner, Flotow, the two I have just mentioned, several others and Gustave Doré. I have had a cold and feel rather shaky for fear I may be called next; for after Doré comes misses?

Lotta will appear at the Opera Comique on

Lotta will appear at the Opera Comique on the 22d inst., under Harry Jackson, Sr.'s, management. She will give her usual repersanagement. She will give her usual reperoire of Bob, Musette Little Detective, La
Cigale, etc. Minnie Palmer opens at the
strand on the 14th of January. Minnie seems
o like this town. A few days ago I was lookng over the register at the American Exchange and I saw Miss Palmer's name,
'present address," and in the "left when"
column the words "Never, I hope" in the
air Minnie's chirography. Some one nad
wend this and added in pencil, "Why not,
stay?"

be fairly in for Christmas, and the pantomimes will have begun here. Red Riding Hood is going to meet the wolf at Her Majesty's; but let us hope that Mr. F. C. Leader will coin so much from it as to keep the wolf from his door for many a year to come. The Prince will and Cinderella in the person of Kate Vaughn at old Drury, and we know that will be a success. A Drury Lane pantomime is one of the sights of London. When I came here last January my friends said: "See the Tower, Mr. J. Last Westminster Abbey, St. Paul's and the Drury Lane pantomime." I did so, and I shall repeat that operation this January as faithfully as the pilgrim crawls to Mecca.

Ziti.

TABLEACK'S THEATRE.

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Presentation to Harry Miner.

After the curtain went down on the first act of The Bunch of Keys, last Thursday night at the People's, it was immediately raised again and the members of the company retained heir positions on the stage, while Charles er, who plays the part of Snaggs, adced to the foot lights and said :

LABORS AND GENTLEMENT I would respectfully ask your consideration for a few moments on behalf of the appears and attaches of this theatre, that they may shirtly express their appreciation of their employer. It then Miner has prospered among the people of the Fust side, and to the specific of the Bust side, and to the specific of the Bust side he has given this beautiful make of art, which will compare favorably with any stretch in this agreat city. (Applause:) Where they are the specific of the specific o

Turning to the box in which Manager Miner seated with Manager Sanger and a number of friends, Mr. Howser continued:

Mr. Miner, the employees and attaches of this theawishing to express their great regard for you, have
ted this, the one hundreth night of the opening of
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whose performances have been witnessed by a succion of crowded and cuthusiastic audiences, who pounce this production the only thorough English; dition of this famous Opera ever given in this count The oldest theatre-goer delighted.

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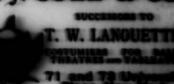
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er made 'o order.

ions on my hands. I am thinking of sending

The Tour of Minnie Hauk.

not with sic arist, as charles as charles are company which supported her during the Fall season with the addition of Chassincerity of the plants and organist, for a supported by the plants and organist. plementary season of three months, during which the principal Western cities will be visited, including San Francisco and Denver, where Minnie Hauk has not appeared yet.

ager Havlin coming in for a gold chronometer and Scenic Artist DeWitt C. Waugh, of the Grand, being presented with a neat French clock.

—It is noticeable that a few spectacular

The prima donna sang from Oct. 11 to Dec. 18 at fifty concerts, which brought in, it is said, \$35,000. The company is now having a two weeks' hol idThey will begin the new eason on Jan. 7.

Stetson's Affairs.

Maze Edwards, of the Fifth Avenue, talked to a reporter about Mr. Stetson's combinations

yesterday.
"Mr. Stetson has secured Gilbert and Sullivan's new opera, The Princess, for the United States, has he not?" queried THE MIRROR

"That is correct," responded Mr. Edwards, "and we have heard by cable that the models and scene plots, together with the score and li-

no of Irving and Terry. No. 2 Continion is entered in by an operata of Officelant's, in which the parts are sung by Harry Brown, Lillie West and Charles Lang,

Professional Doings.

-N. D. Roberts is in advance of Monte

wen has left tile Gran English

-Charles Shields, business manager of avilo's troupe in Kentucky, was accidentally set in the foot, at Nicholasville, last Fri-

tractions. A grand opera company, The Black Crook, Youth, Jeffreys Lewis, and the Har-

—A well-known dramatic agent is of the pinion that anything produced at the Grand pera House will draw. It seems to have a unily connection who appreciate the popular

—It is noticeable that a few spectacular pieces and those of the same character as the Silver King, Lights o' London, are damaging the smaller fry. The advent of one of these companies is looked upon in the small towns

--Hartley Campbell's comedy for the Union Square will not bear its original title, Daisy Hlair. The name A False Step has been substituted. The piece deals with the trouble that comes of a society woman leaving her family for a public career as a singer. Mr. Coghlan will act the husband of Daisy, a part the author says will fit him like a glove. Let us hope so, anyway.

PROVINCIAL.

Received too late for Charle atten.

NEW ORLEANS.

"and we have heard by cable that the modes of a charge of the control of the cont

Pope's TheatretCharles R. Pope, manager): Voung Mrs. Winthrop drew a succession of magnificent houses and although the drama is light in material, no piece has been better acted or set on the stage better this massen. Mise Laura Den and E. G. Buckley, were excellent in the leading 10 is, and the support by Mise Jean Clara Walters, Mise Ada Dyas, W. H. Gilbert and Edwin Arden was excellent. An exquisite picture of innocence and purity was presented by Mise Maude Stuart as the bind girl, and it was one of the most ideal renditions ever given on the stage. Harrigan and lart's McSorley's Inflation, Dec. 31.

Grand Opera House (J. W. Norton, manager): Joe Murphy appeared during Christmas week in his well-known dramas of Kerry Gow and Shaun Rhue to good houses. Lights o' London will be revived Dec. 35.

and Parsice logan a week a engagement on New York and Parsice logan a week a engagement on New York are to a fair house. Next towns were made and planes and to plane and planes and planes and planes are to a fair house. Next towns were made and in our party, has discongulated and another to the past ten days, and will be here for a short time.

Mr. Henry W. Moore, the popular managing editor of the past ten days, and will be here for a short time.

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Mr. Wheeler, William to accept the ten of the transport of the transport of the extraction of the city. Henry I tring management is to the past ten days and the society budgets of the city, thenry I tring management of the extrement of the extraction of the city. Henry I tring management of the extraction of the city in the past ten days, letter when the society budgets of the city in the past ten the Henry Mr. Henry W. Moore, I then play the ten of the card, and to do him boner, Manager Mr. Henry W. Moore and the society budgets of the city in the society budgets of the city in the past ten the force of the city in the past ten the force of the city in the past ten the force of the city in the past ten the past ten the force of the city in the past ten the force of the city in the past ten the force of the city in the past ten the force of the city in the past ten the past ten the force of the city in the past ten the force of the city of the past ten the force of the city of the past ten the force of the city of the past ten the force of the city of the past ten the past ten the force of the city of the past ten the past ten the force of the city of

Life of a Wanderer. BY LUMPACE VAGABUNDES,

San Francise : in 1859 was very different Sari Francisco in 1884-much smaller, ed dented. There was no railway across the constant or those days. The travelerhad the choice of four routes by which to reach the Golden finte. First, the meany pourney across the plains and through the cafeous and defiles of the Rocky Mountains, bable to starvation and certain of hardship; in danger of Indians, who then moutered strong and were marlike, very different from the poor begging devisit that now hunt the stations of the Union and Central Pacific like Gypnies in Europe mendicants, not marriots, all their fines and feathers wantabed, and nothing left but a frowey biantary, with its inhabitants, on their bodies, and a patch of red other on their checks. Second, the all round voyage by Cape Horn—a matter of months of discomfort and loss of time, to say nothing of the chunces of being smashed in the ice of wreekage on the iron-bound coast of Terra del Furgo. Third, the trip by steamer to Panama, the passage across that railroud of per, but more metropolitan and self-con-pt. There was no railway across the con-at in those days. The travelerhad the to Panama, the passage across that railroad of which it was said that the bodies of the navvies and coolies who died during its construction would, if laid side by side, have made sleepers over the whole line, the imminent risk of Panama fever and the miseries of crowded steamama fever and the miseries of crowded steam-ers and laid victuals; and fourth, the Nicara-guan route, in which all these dangers and dis-pass all previous representations in this city. comforts were exaggerated.

From this it will be seen that it took both courage and enterprise to travel to California in those days, far different from the present, when you take comfortable lodgings in a luxurious parlor on wheels, with a snug sleeping-berth attached, and are whirled along at thirty or forty miles an hour, and well-fed all the way. The population of San Francisco then was mainly composed of men in the prime and vigor of life. Men from all parts of the world who came to California to make their piles. Men very often educated and world-wise. Men from New York, men from Boston, men from Philadelphia, men from New Orleans, men from London, Paris and St. Petersburg. Men who had heard everything, seen everything, and done everything. Who made their money freely and spent it liberally; who were equally ready for a drink or a fight; to whose hands the pistol was as familiar as the champagne bottle, were at home in a fashionable drawing-room

The distance and difficulty prevented that avalanche of shows that has of late years af-flicted the Golden City, and those that did venture to surmount the dangers of the path speedily found out that nothing short of excel-lence would go down with the cosmopolitan denizens of San Francisco, and the inferior ones were fain to betake themselves to a no-madic life among the mountain mining camps, or to subside into waiters at the "What Cheer

or to subside into waiters at the "What Cheer House," or performers in the variety "dives," in which the fun was "fast and furious," and not under much restraint of law or custom.

The principal theatres were Maguire's Opera House, on Washington street, between Montgomery and Kearny streets; the Metropolitan theatre, on King streets, between Washington and Jackson streets, and the American Theatre on Sansome street. Of these the Opera House was the only one constantly open. Maguire, the pioneer manager of the Pacific Coast, was a man of wonderful energy and pluck. Shrewd, and of great natural gifts of appreciation and foresight, but utterly ignorant of the merest rudiments of learning. The three R's were inscrutable mysteries to him, and he was therefore dependant on others for his knowledge of all things that did not occur under his very nose.

under his very none.

At the time I write of, he had the good fortune to possess in his wife a woman of brains, and with at least sufficient education to read written hand, and, while she lived and kept her mind clear, for, alas, in her latter days it was frequently clouded, Maguire had a safe and honest counsellor, and therefore prospered exceedingly. In after years, when he was forced to depend upon strangers, the poor man was robbed and hondwinked consumedly, but of that amon. In addition to his theatre Maguire ran a public house, called "The Snug," in which most of the political jobs were put up, and a farobank existed upon the second floor, the gains of which went for the balance of the losses of the theatre. Maguire was a tall, handsome man, with jet black hair and moustache, pleasant manners when in good humor, and a freedom from the rules of grammar that made his discourse original and striking. Aware of his decirencies in education, he was always on the lookout to catch up any stray phrase or smart saying, which he would ruminate over and bring forth again. Sometimes in such stranger guise that the first utterer would not recognize it. For instance:

The Hank Exchange, on the corner of Washington and Kearney streets—then kept by Torrens, the stage carpenter of San Francisco—was the meeting place of all the notabilities of the town, and here a merry party were drinking champagne, cracking jokes and swapping lies one evening, in the midst of whom was Tom Maguire in all his glory. A fresh buttle being opened one of the party tasted the wine, smacked his lips and exclaimed.

Nectar for the Guish" Tom heard and admired, he treasured the exclaimed of the whole says a really good thing, "A Necklie for field" A fine old specimen of the highest evaluated for a whole backet of champagne, and holding the foaming beaker up to the light exclaimed triumphantly, with the air of one who says a really good thing, "A Necklie for field" A fine old specimen of the chestine. The field of the light was the sort of man he wa At the time I write of, he had the good for-time to possess in his wife a woman of brains,

THREE-SHEET POSTER CUTS,

cand easy, happy or why piece did not easied on the large of the gaste than the San Francesco of 10 tons over the superior of the land of the superior of the thanks. The spirit of greed and graping has processed the hands of subject, for terming nealth is absorbed by an eligarety the like of abort has not been seen since the superior of Venice and her

(To be continued.)

Professional Doings.

There are quite a number of good actors and actresses in the city at present and dis-

-Henry Hoyt is painting some handsome scenery for the pieces that Langury will do during her engagement at the Fifth Avenue. -Claudian, the American right to which has been secured by Henry French, seems to have made a hit in London. The scenic sensation is the representation of an earthquake.

The Square presents a "left" appearance on cold days. When the mercury is low the habitues creep away—Heaven knows where. When the sun shines they thaw out and resume their favo ite positie

The sleeping-cars on the New York, West Shore and Buffalo Railway are extremely luxu-rious. Among other attractions, they are lighted by electricity and have electric bells running from each section to the porter's quar-ters. The ligh, is so good that the passengers can read without difficulty. The cars are of Pullman's build, but they exceed in elegance and comfort previous effort in this direction.

-Elbridge T. Gerry, President of the S. ?. C. C., asks us to publish the following notice: "\$too reward will be paid by the New York Society for the Prevention of Cruelty to Children for reliable information leading to the conviction of any persons unlawfully training and educating young children as rope or wire walkers, or as gymnasts, contortionists, riders or acrobats, or in the like performances dangerous to life and limb; or of any persons in-denturing or selling children for any such

How to Get Even.

As we all know that Christmas week is a had one for the show business, Mr. F. C. Bryant, of the Bryant, Hoey and Evans combination, knew of no better way to get even than to buy some diamonds while in St. Louis so, of course, called on J. Drukker, the most noted disand dealer known to the profession in this country Mr. Bryant is a good one, and now wears a beautifu gem, as good as himself, which cost him five hundre dollars. We wish him well to wear it. Mr. Sig. Ton dollars. We wish him well to wear it. Mr. Sig. 1 om-ponl, musical director for the Devil's Auction company, wanted a Christmas gift, and now wears on his little fin-ger a sparkling gem which he bought from the great Drukker for four hundred dollars, and it looks well when he swings the baton. The Misson is glad to bear it and wishes Drukker a happy New Year and success.—

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The Murder in the Tower.

"Now is the Winter of our discontant."
"I do love thee so that I will shortly send thy sual

Murder of King Henry. "Down, down to Hell, and say I, Richard, sent ti ACT II.

The Wooing of Lady Anne.

"I can smile and murder while I smile."
"Divine perfection of a woman."
"To undertake the death of all the world, that I

night live one hour on that soft bosom."
"Was ever woman in this humor woed? Was a

"I'll marry her, but I'll not keep her long."

ACT III.

The Coronation.

"Why don't she die ?"

"I'd have you tell the world I dote upon you "The meddling world will call that murder." "Long live Richard, England's royal King!

ACT IV.

The Throne at Last.

"Stand all apart."

"I'd have the bastards dead."
"Rumor it abroad that Anne, my wife, is sick and

like to die."

"My Linge, the Duke of Buckingham is taken." "Ove with his mean! So wich von Buckings GRAND TABLEAUX.

ACT V.

Rosworth Field.

"Here will I lie to-night, but where to-morrow?" The Pisions.

"Think of the wrongs of wretched Anne, thy wife.

Despair and die."
"Give me another horse. Hind up my wounds."

"Have mercy, Jesus."
"Conscience, avaunt! Richard's himself again!"
"Join bravely! Let's to it pell-meil!

If not to Heaven, then hand in hand to Hell."
"A horse! A horse! My kingdom for a horse!" DEATH OF KING RICHARD III.

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ed. In a recent issue of The Mirror the Manager of the opposition h

tons already backed with me this season; Henry Irving, Thomas W. Keene, George C. Miln, Frederick Warde, John T. Raymond, J. K. Emmet, Robson and Crane, Aldrich and Parslav, George H. Adams, H. McAuley, Gos Williams, W. J. Scanlan, Robert McWade, John F. Warde, Annie Pixley, Mattie Vickers, Minnie Maddern, Hertha Welby, Ada Gray, Marie Present, in Louise Kellogg, Emma Abbett Opera Co., Wilbur Opera Co., Malison Square Young Mrs. Winthrop, Madison Square Rajah Co., C. A. Gardner's Karl Co., Hanley's McSorley's Inflation London, Power of Money, Hoop of Gold, The Silver King, The Devil's Auction, Rice's Fun on the Bristol, Our Summer Boarders, Haverly's Consolidated Mastedon Minstreis, Haverly's rose and West's Minstrels, Alvin Joslin, Jennie Calef, The University Jubilee Singers, Prof. Cromwell's Art Exhibitions, The Y. M. C. A. Lecture Course, Etc., Etc., Etc.

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